D182a

Piano Solos

Contemporary Jazz Giants

JAZZ CLASS

Piano Solos

DAVE BRUBECK · DUKE ELLINGTON · SCOTT JOPLIN
JOHN MEHEGAN · FERD "JELLY ROLL" MORTON · BERNARD PEIFFER
OSCAR PETERSON · JOHNNY RICHARDS · GEORGE SHEARING
HORACE SILVER · BILLY TAYLOR · THOMAS "FATS" WALLER

HANSEN HOUSE
1860 West Avenue
Miami Beach, FL 33139

Contemporary Jazz Giants Piano Solos

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8654

JAZZ CLASS

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Edwin H. Morris & Co., Inc.: Caught, Jelly Roll Blues, Keeping Out Of Mischief, Now, Mr. Jelly Lord.

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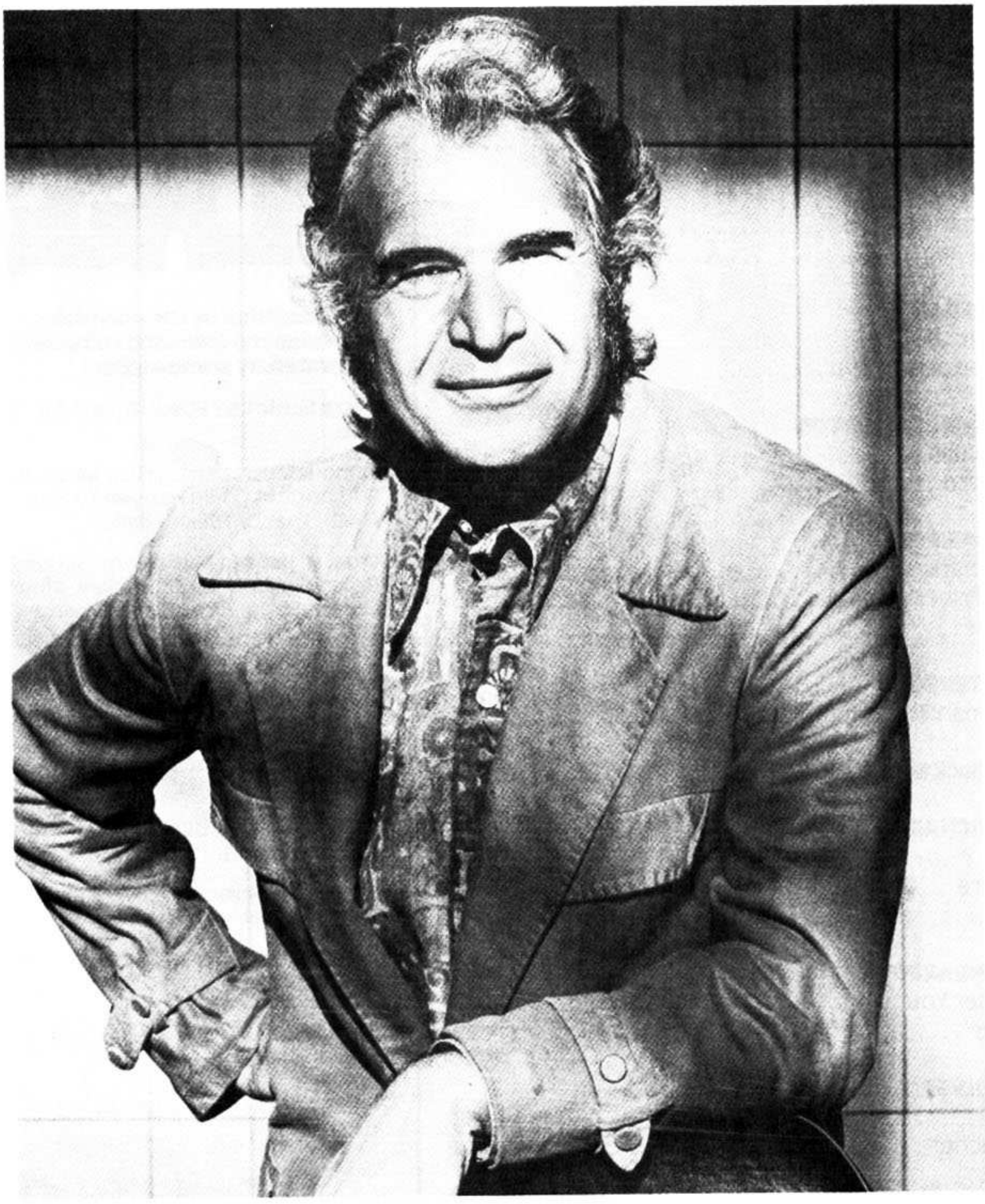
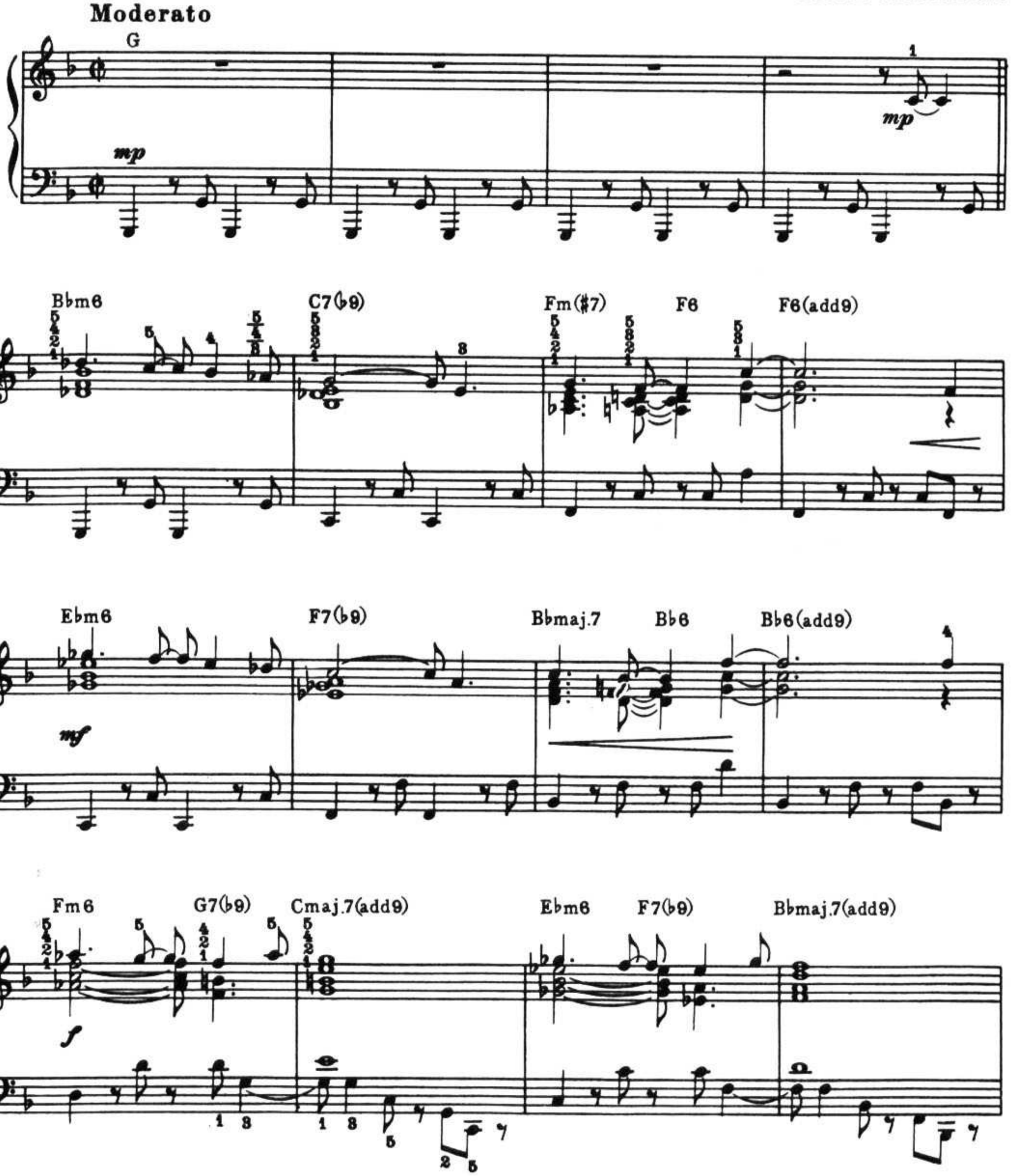


DAVE BRUBECK

BOSSA NOVA U.S.A.

DAVE BRUBECK

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Dbm6 Eb7 Abmaj.7 Dbmaj.7 Bbm6 C7+11(b9)

Bbm6 C7(b9) Fmaj.7 F6

Ebm6 Dm Cm Bbm F7(b9) Bbmaj.7 Bb6

Fm6 Fm(#7) G7+11 G13(b9) Cmaj.7 Ebm6 F7(b9) Bbmaj.7(add9)

Dbm6 Dbm/Eb Abmaj.7 Dbmaj.7 Bbm6 C7(b9)

F6(add9)

Improvisation
B♭m6

C7(♭9)

Fm(♯7)

Fm6

E♭m7

8va

F7

B♭maj.7

B♭6

Fm6

G7(♭9)

Cmaj.7

C6

E♭m6

F7(♭9)

B♭maj.7

B♭6

Dbm6 Eb7(b9) Abmaj.7 Dbmaj.7 Bbm6

C7 Bbm6 C7(b9)

Fmaj.7 F6 Ebm6 Dm Cm Bbm

F7(b9) Bbmaj.7 Bb6

Fm6 Fm(#7) G7+11 G13(b9) Cmaj.7 Ebm6 F7(b9)

Bbmaj.7(add9) Dbm6 Dbm/Eb Abmaj.7 Dbmaj.7

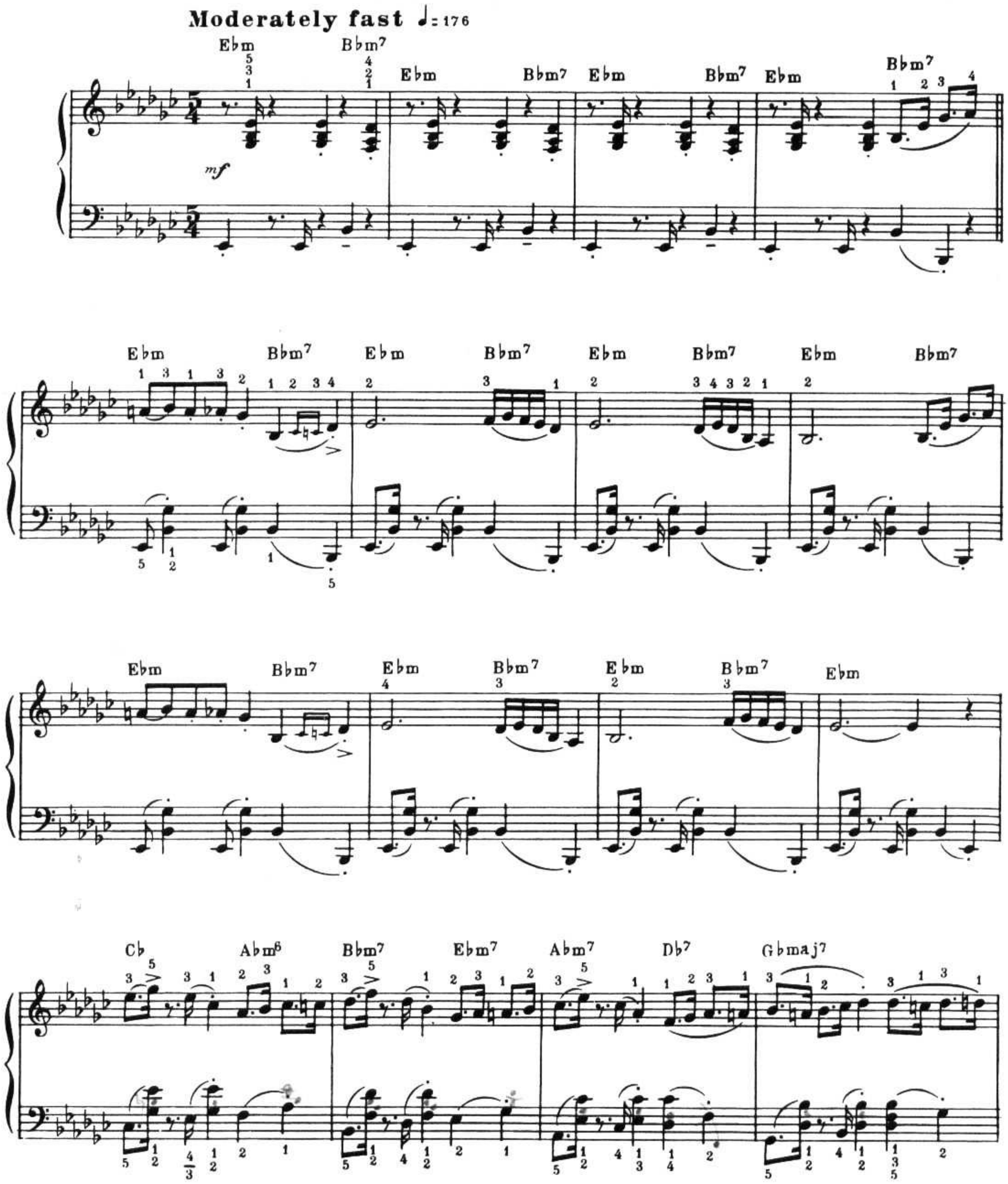
Bbm6 C7(b9)

let vibrate

p

pp

TAKE FIVE

PAUL DESMOND

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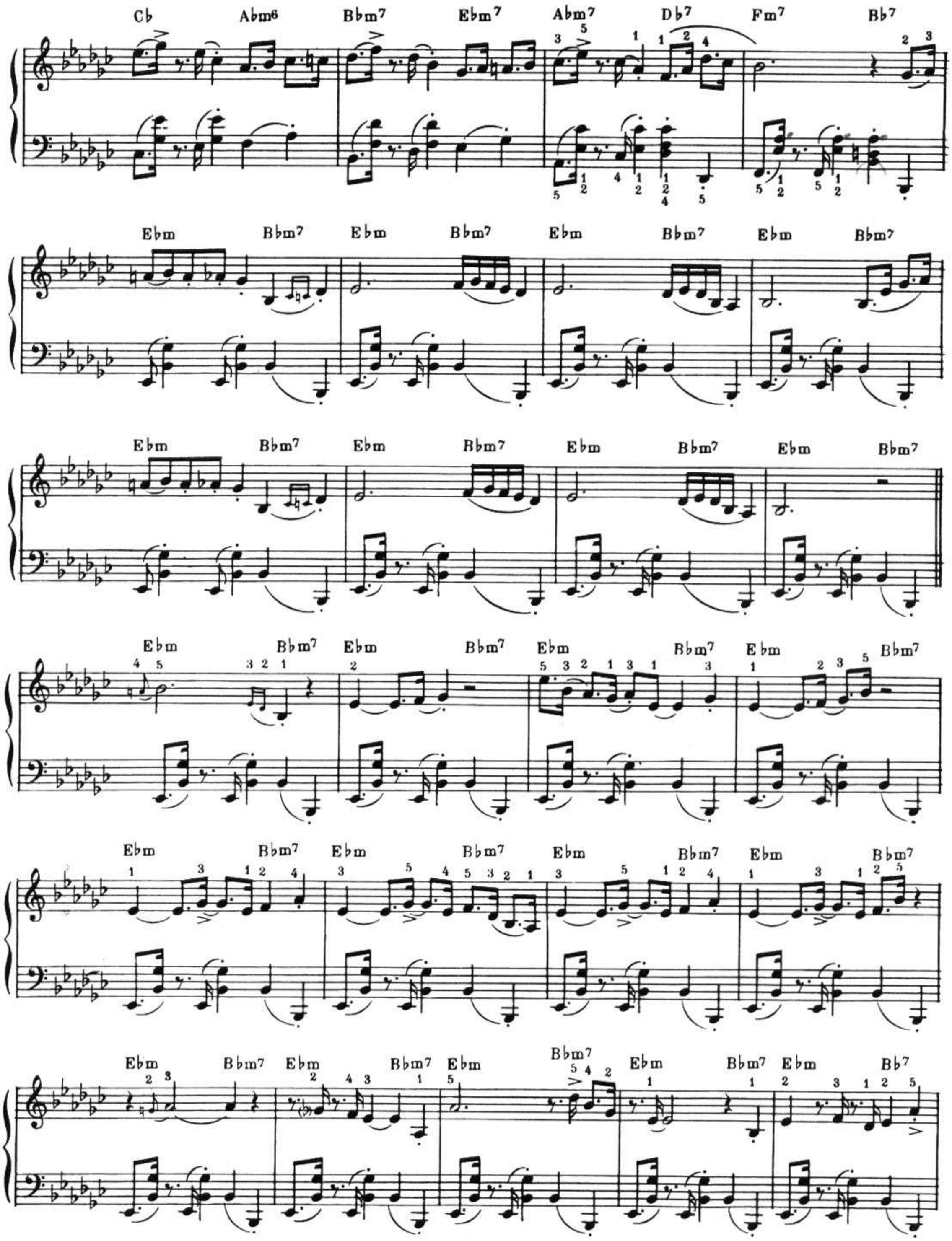
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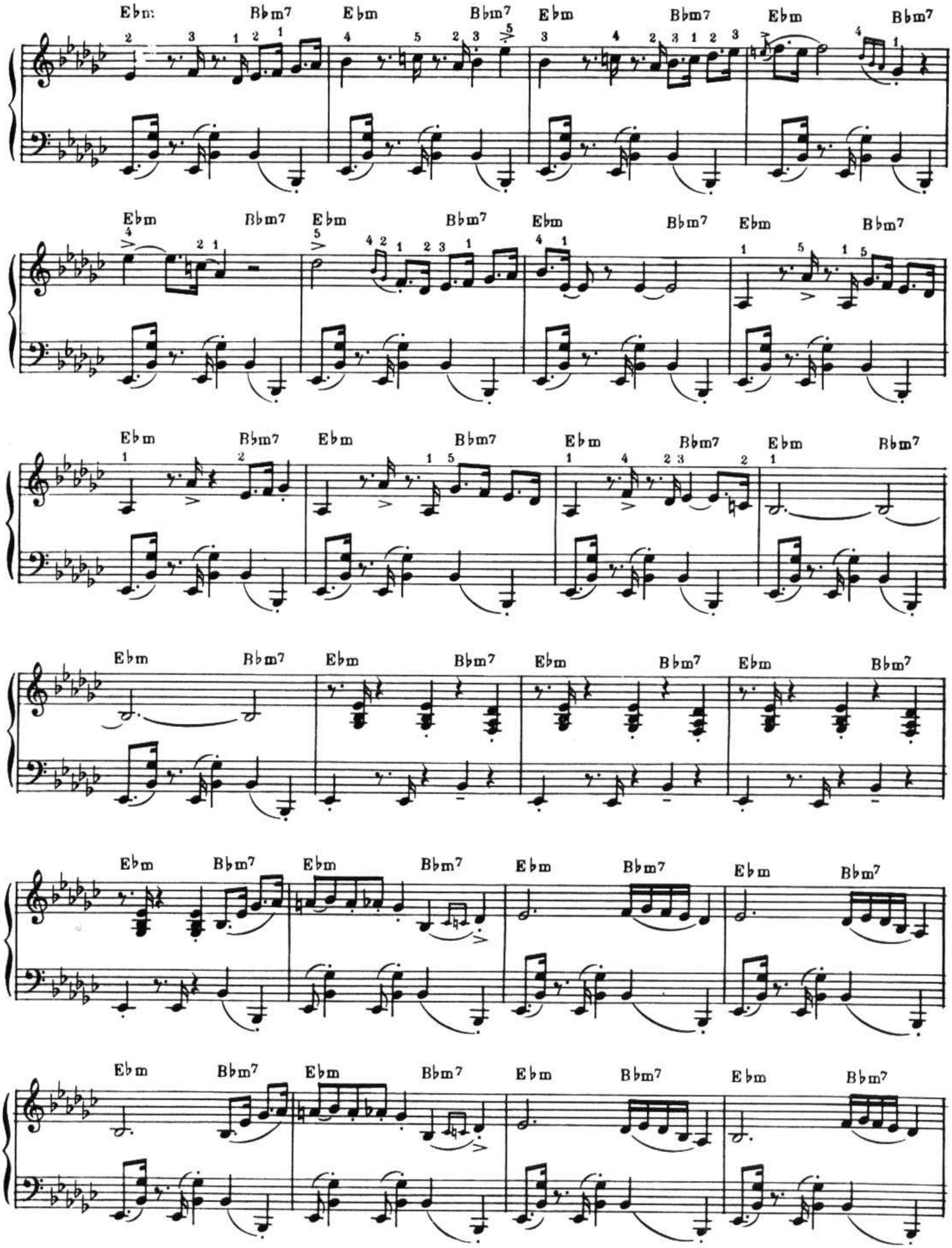
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Ebm Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Gbmaj7 Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Fm7 Bb7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

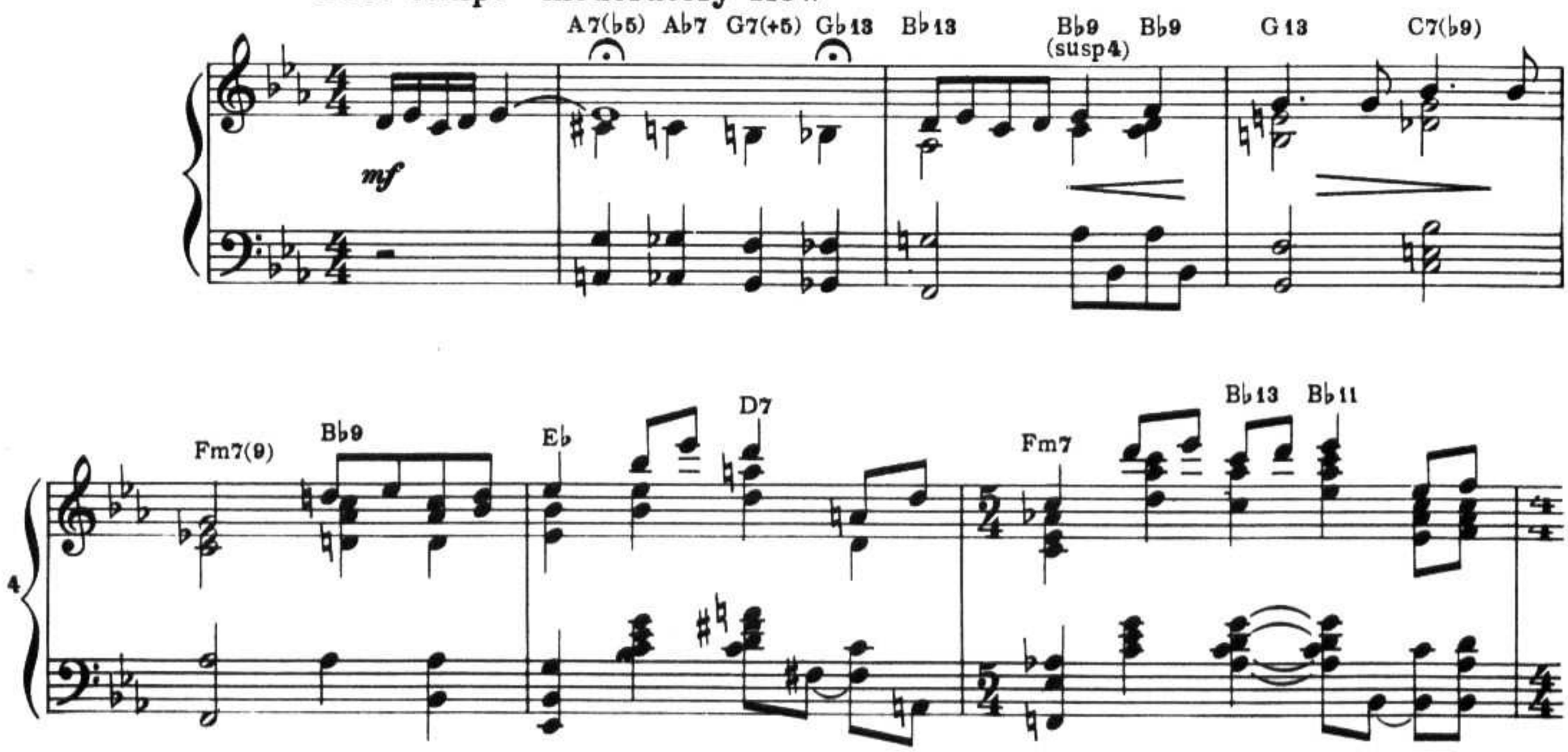
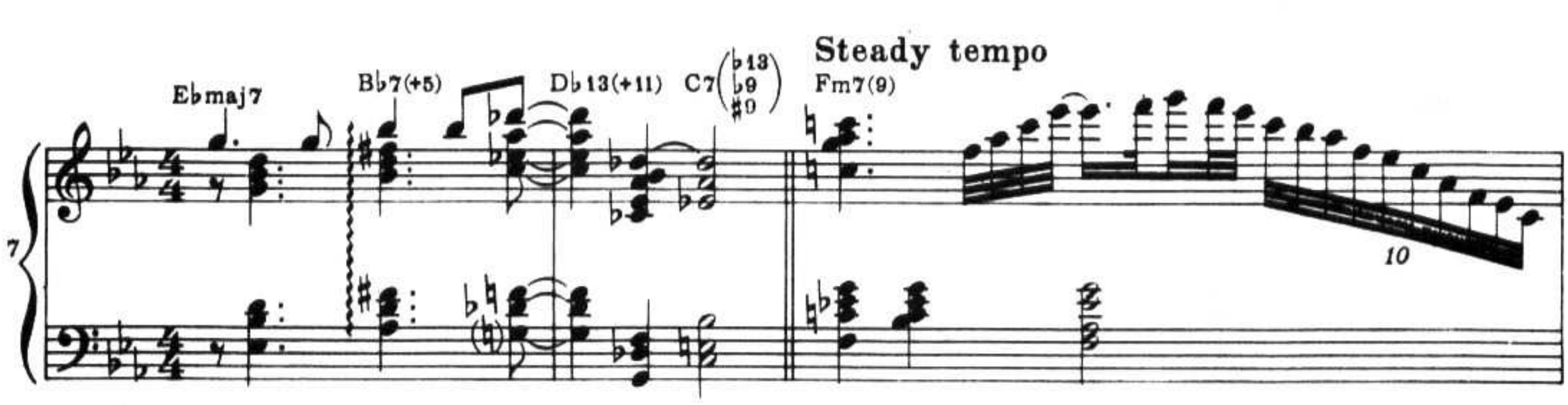
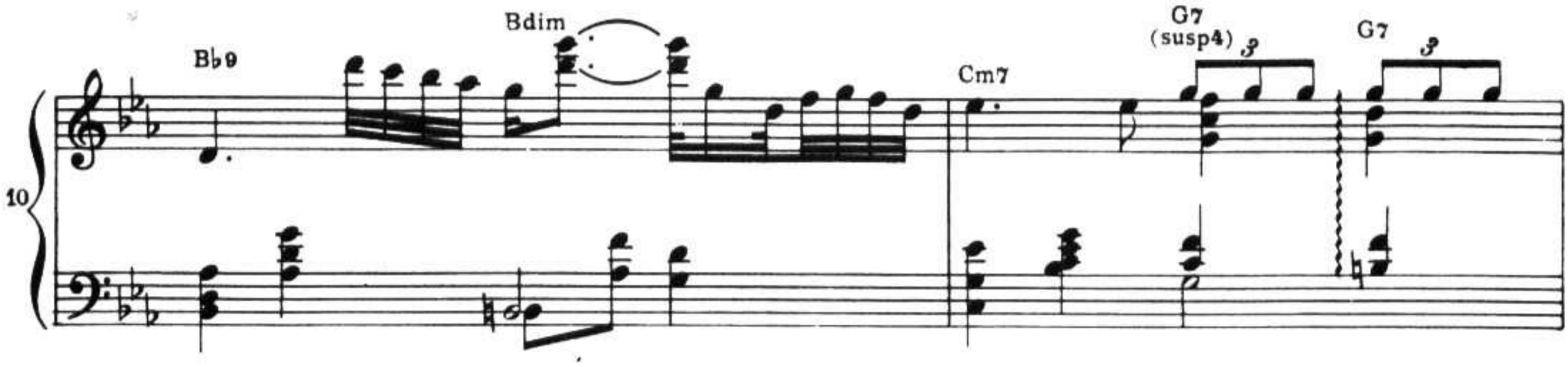
dim. . . . . al . . . . . pp

OSCAR PETERSON

ISN'T IT ROMANTIC

As recorded by
Oscar Peterson

By
LORENZ HART
RICHARD RODGERS

Free tempo– moderately slow



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12

Cm Bm7 Bbm7 Eb7(+5) Ab13 Fm7(9)

14

Bb7 8va Bdim Cm7 F9

16

B13 Bb13 Eb Cm7 Fm7(9) Bb13 Bb11

19

Ebmaj7 Gb Ebmaj7(13) Bb13 Ebmaj7(9) Cm7(9)

22

Fm7 Bb13 Ebmaj7 Bb7(#5) Bbm7 Eb13 A7

25

Abmaj7(9) Fm7(9) Bb9 G7 Cm Cm7(9) Am7(b5) Abm7(9)

29

Free tempo

Eb Ebm(4) Cbmaj7(6) 8va A7(b5) Ab(9/6) A7(b5)

32

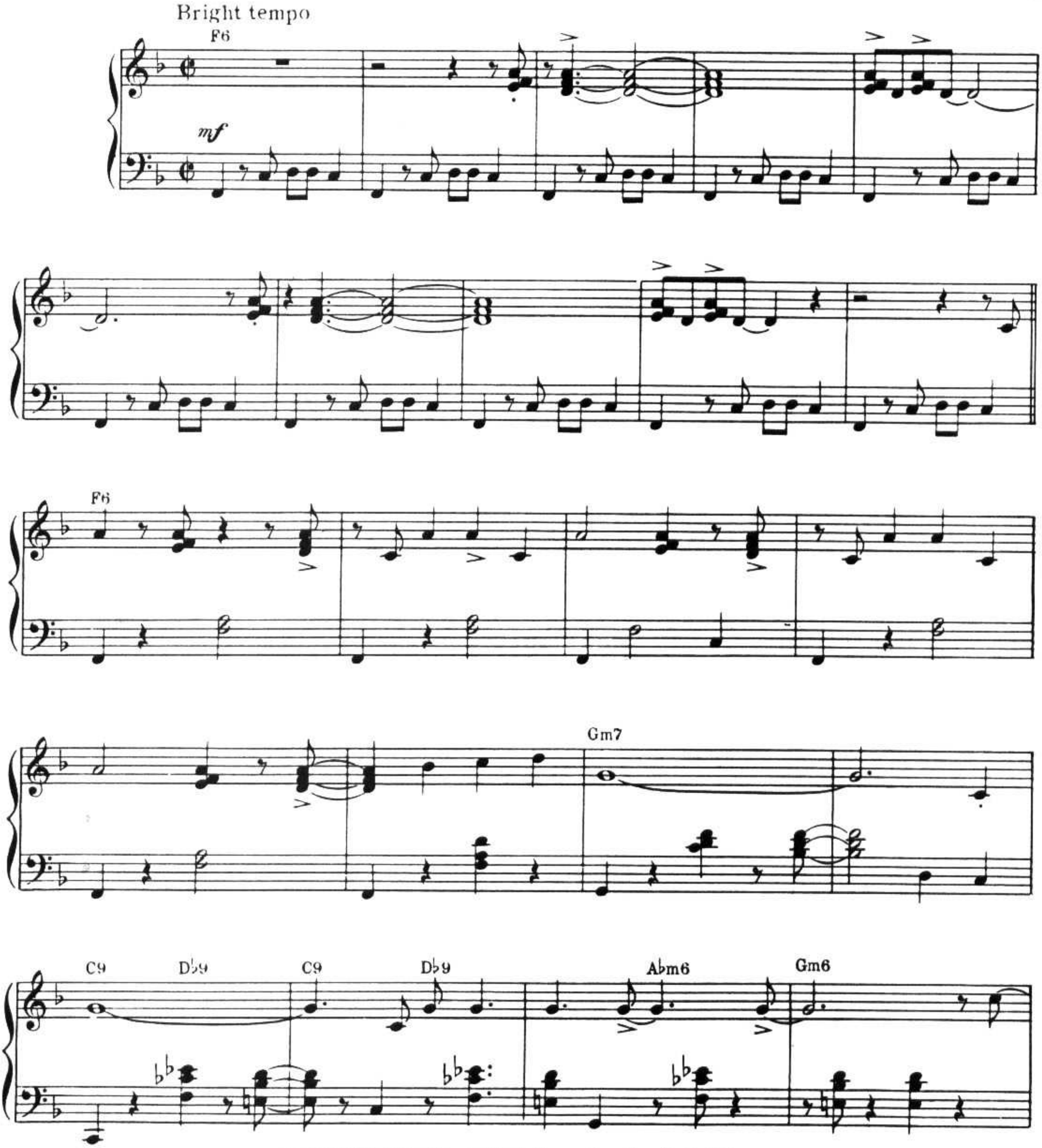
Ab6 Eb Bb7 Eb6 Cm7 Ab F#dim

35

Db7(+11) Gb9 8va F9 loco 8va E9 loco 8va Ebm7(11) 8va

THAT OLD BLACK MAGIC

As recorded by
Oscar Peterson

By
JOHNNY MERCER
and HAROLD ARLEN

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C9+ F6 C9+

Fmaj7 B♭maj7 F

E♭

B♭maj7 B♭6 B♭m6 F A♭dim

Gm7 C11 F F6

Dm7 B♭11+ *f*

A7-9 A7+5 D11 D13

Gm Eb9 *mf*

Gm7-5

Gm7 C7+ F6

Cm E♭+ E♭

f

F7-5 B♭

mf

E♭9 Gm7 E♭9

Am7 A♭dim Gm7

3

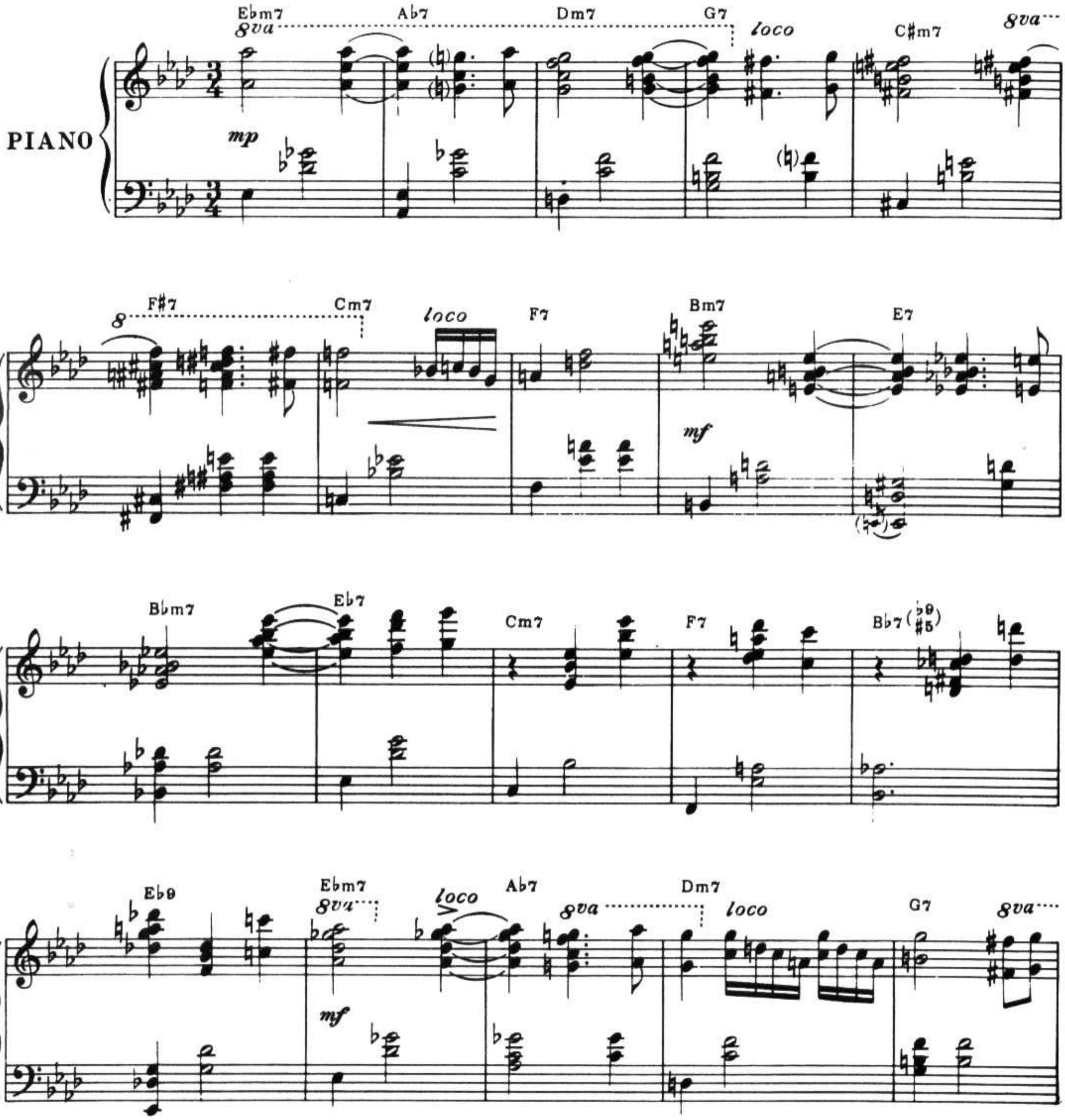
E♭13 Gm7 G♭maj7 Fmaj7

3

LOVER

As recorded by
Oscar Peterson

By
LORENZ HART
RICHARD RODGERS

Moderately fast waltz tempo

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21

C♯m7 F♯7 Cm7 F7

8 loco 8va loco

25

Bm7 E7 B♭m7 E♭

29

A♭ E♭7(♭9 sus.4) A♭ Dm7 G7(♭13 ♭9) C

mf

84

C♯dim Dm7 G7(♭9) G7(♯9) G7(+11 ♭9) C6 C♯dim

89

Dm7 G7 E♭maj7 Edim Fm7(9)

14

Bb13 Eb9(susp.4) F#dim Bbm7 8va Eb7(b9)

+9

Ebm7 loco Ab7 8va Dm7 loco G7 8va C#m7 loco

mf

F#7 8va Cm7 loco F7 Bm7

58

E7 Bbm7 Eb9 Ab

63

Eb7(susp.4) Eb7 Ab7

67

Dm7 G7 C♯m7 F♯7

71

Cm7 F7 Bm7 E7

75

B♭m7 E♭9 Cm7 F7

79

B♭m7 E♭7 A♭7

8va loco

83

Dm7 G7 C♯m7

86

F#7 Cm7 F7 E7

90

Bbm7 Eb 8va Ab6

94

Db7 8 Ab6 loco G7 C

98

C#dim Dm7 F#dim C(9) F#dim

103

Dm7 8va G7 (b13 b9) Eb Edim Fm

108

Bb7(b9) Eb9 Bb7(+5) Eb9 Bb7(+5) Eb9 Bb7(+5) Eb9 Bb7(+5) Eb9

8

sub. mp

113

Ebm7 Ab7 Dm7 G7 C#m7

8

loco *8va* *loco*

mp

118

F#7 Cm7 F Bm7 E7

8va

123

Bbm7 Eb7 Ab A Ab

mp

128

A Ab A Ab Ab(9/6)

mp

CAUGHT

By
THOMAS "FATS" WALLER

Moderato

mf

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mf

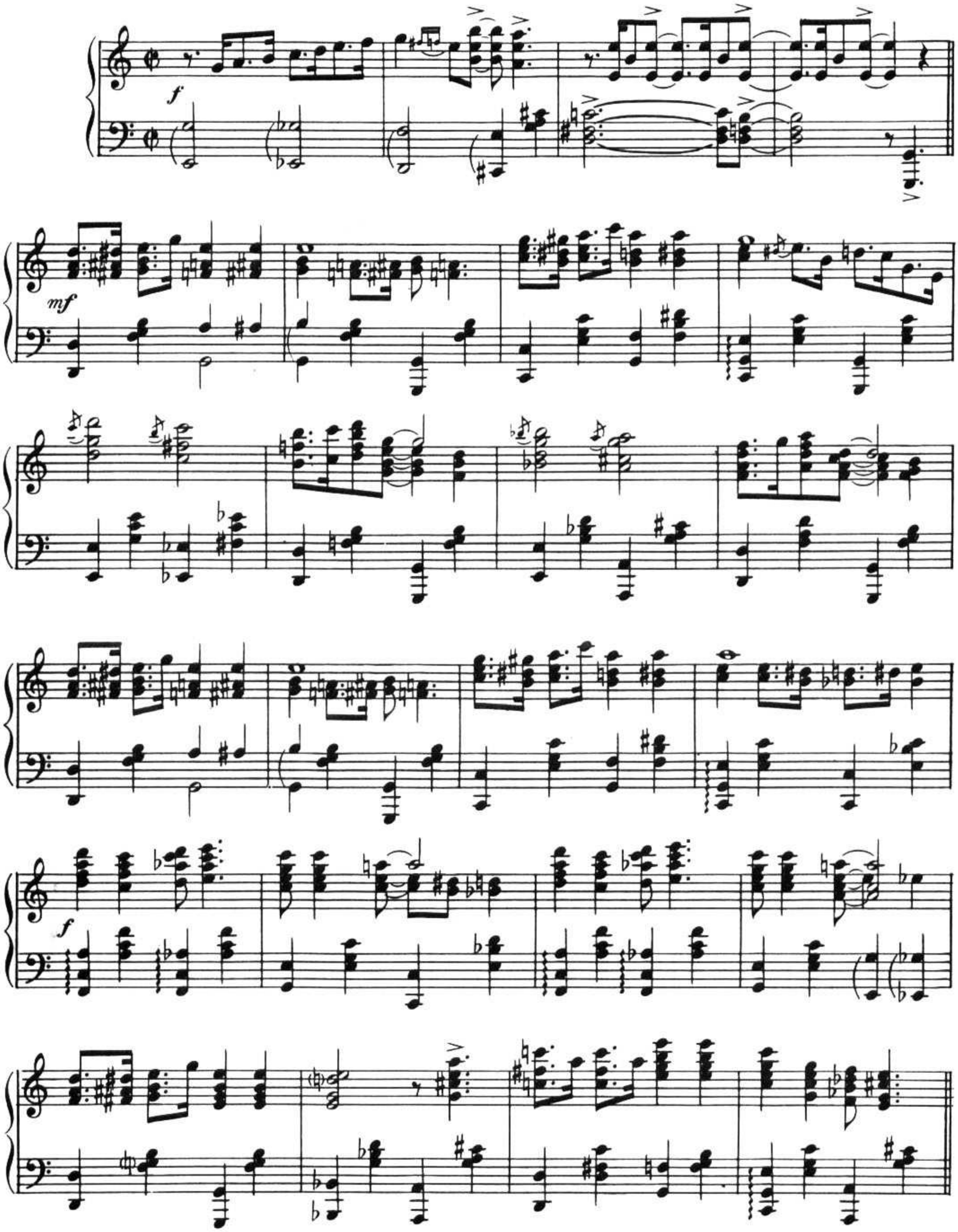
(♭)

mf

f

f

KEEPING' OUT OF MISCHIEF NOW

By
THOMAS "FATS" WALLER

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f

f

cresc.

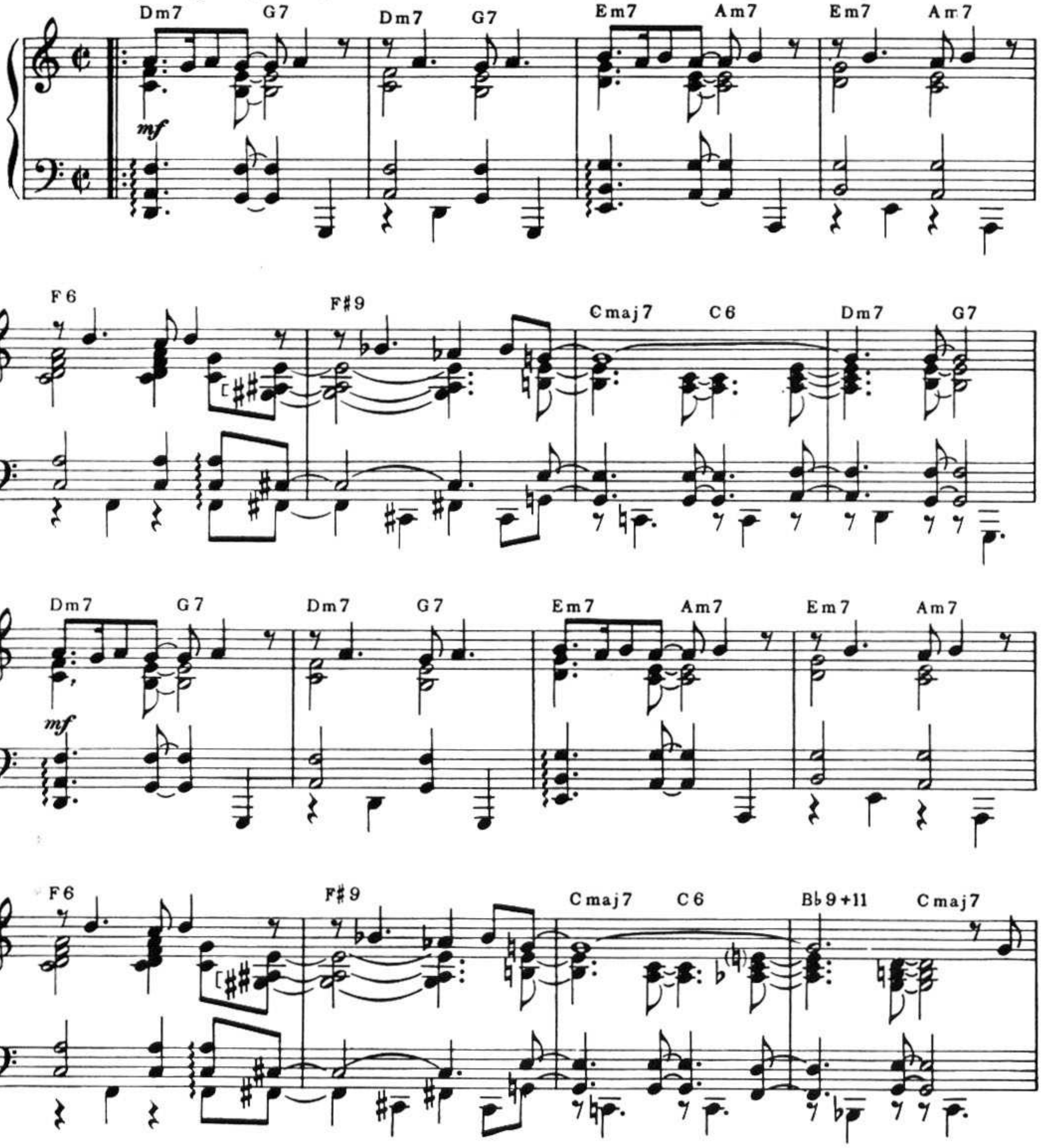
ff

DUKE ELLINGTON

SATIN DOLL

Transcribed by
HOWARD BRUBECK

Words and Music by
BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Moderate jump tempo

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Gm7 Eb7 Gm7 C9 Fmaj7 F6 Fmaj7 F6

Am D7 Am7 D7 G9

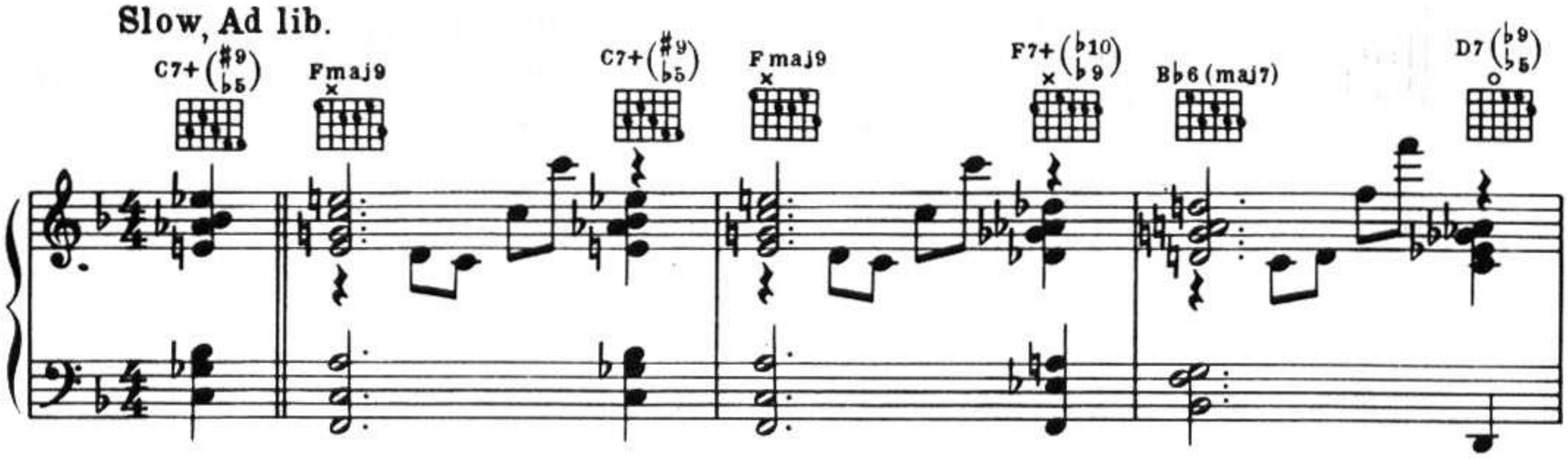
Dm7 G7 Dm7 G7 Em7 Am7 Em7 Am7

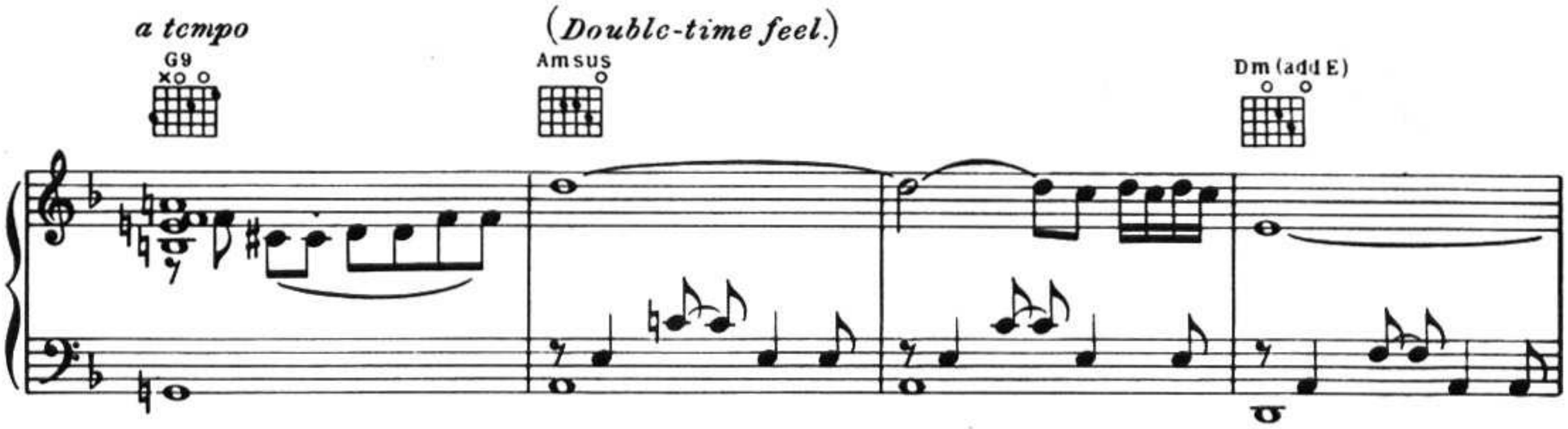
F6 F#9 1 Cmaj7 C6 Dm7 G7

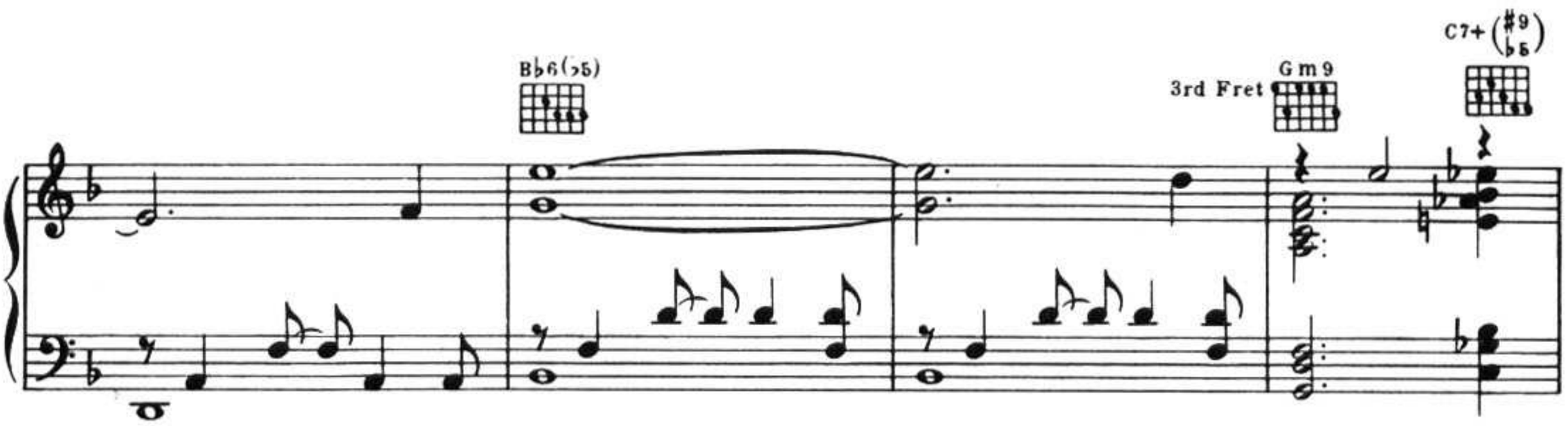
2 Cmaj7 C6 Bb9+11 Bb9 Cmaj7

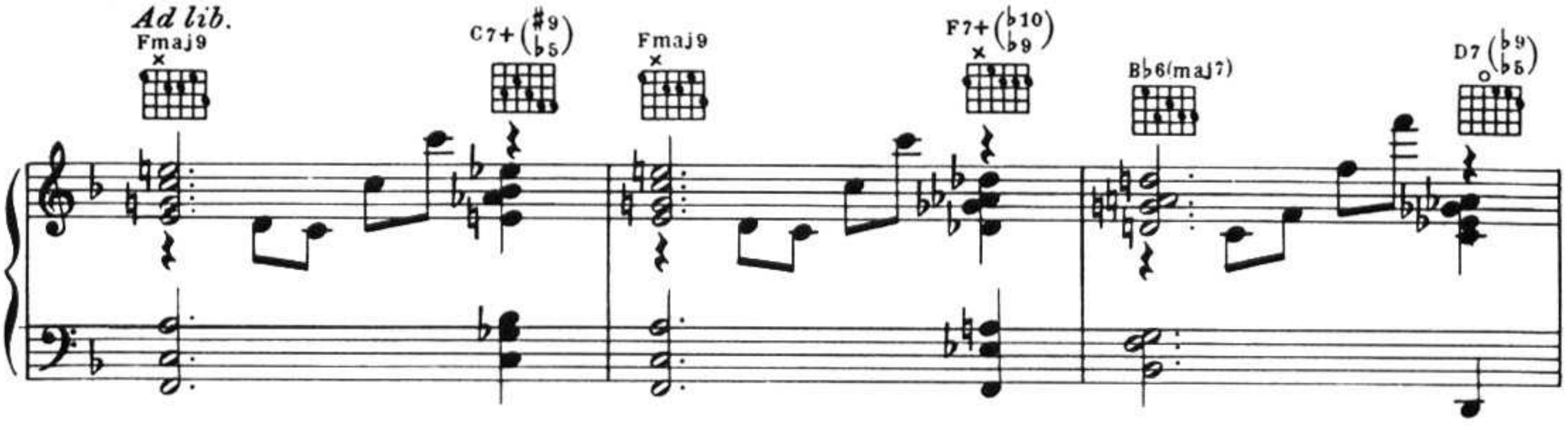
MEDITATION

By DUKE ELLINGTON









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G9 Amsus Dm (add E)

B♭6 (♭5) Bdim G13 (♭9) 3rd Fret

E♭/F F E♭/F F E♭/F F E♭/F F B♭ C/F

B♭ Cm/F B♭ Cm/F B♭ Cm/F Fm/G G

Fm/G G Fm/G G Fm/G G B♭/C C/D

B♭/C C/D B♭/C C/D C7sus C7+(♯9) B6 C7+(♯9 ♭5) B6 F7+(♭10 ♭9)

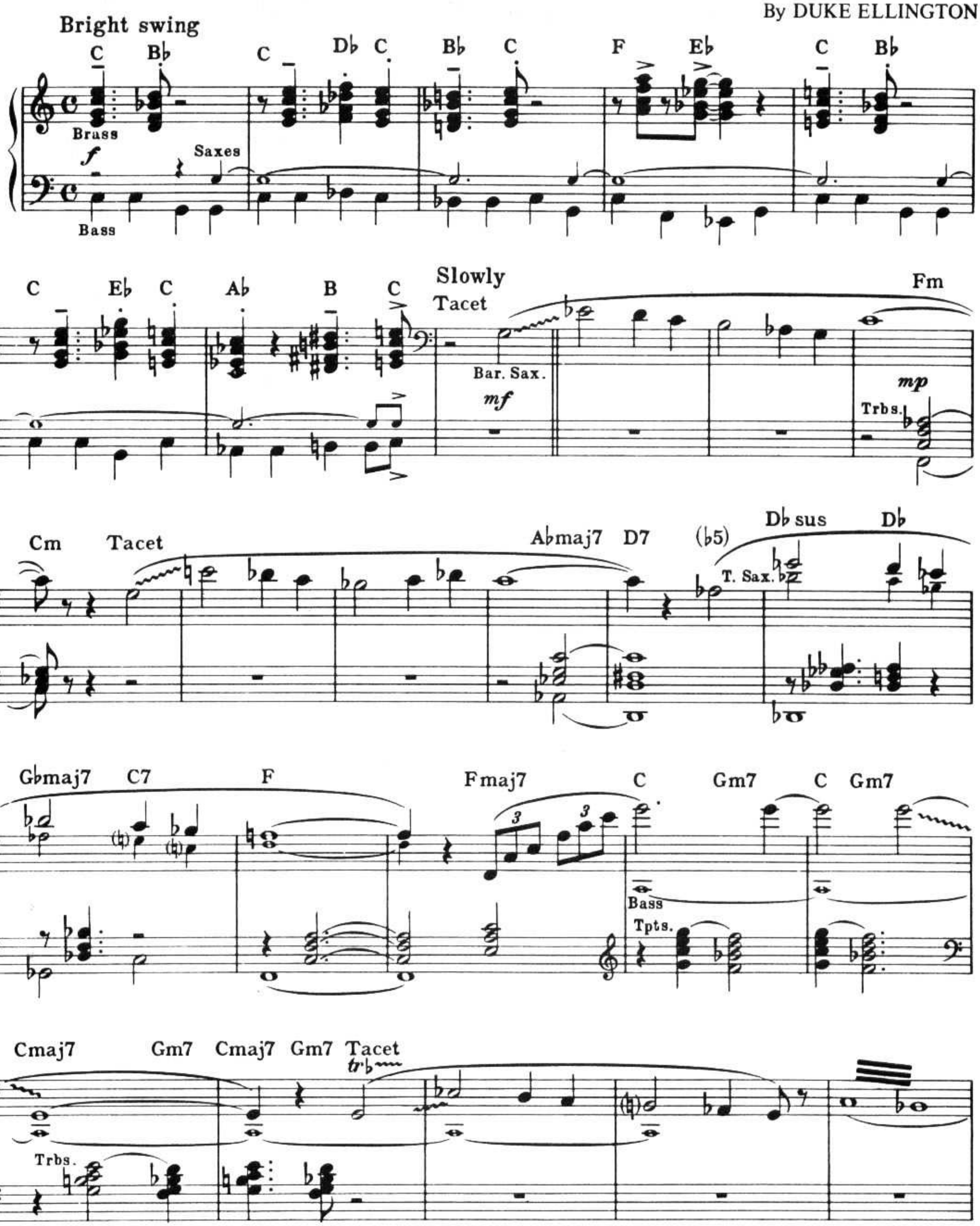
E6 F7+(♭10 ♭9) E6 D7(♭10 ♭5) G9 Amsus

Dm7(add E) Dm Gmsus

Bdim

F C7sus C7+(♭9 ♭5) B♭(maj7) C7+(♯9 ♭5) Fmaj9 (B)

PRAISE GOD

By DUKE ELLINGTON

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38

G7 C E7

Gm6 A7 Dm

Quicker

A7 D7 Fm6 C6/9 Fm6 C6/9

Sxs. Trbs.

Fm6 Cmaj7 B♭6 D♭7(♭5) Cmaj7

Trbs. Tpts. Sxs. Trbs.

D♭7 (♭5) Cmaj7 Tacet Slower

Fm Cm C E7

Gm6 A7 Dm

Quicker

A7 D7 Fm6 C6/9

Sxs. Trbs.

Fm6 Cmaj7 B♭6 D♭7(♭5)

Trbs. Tpts. Sxs. Trbs.

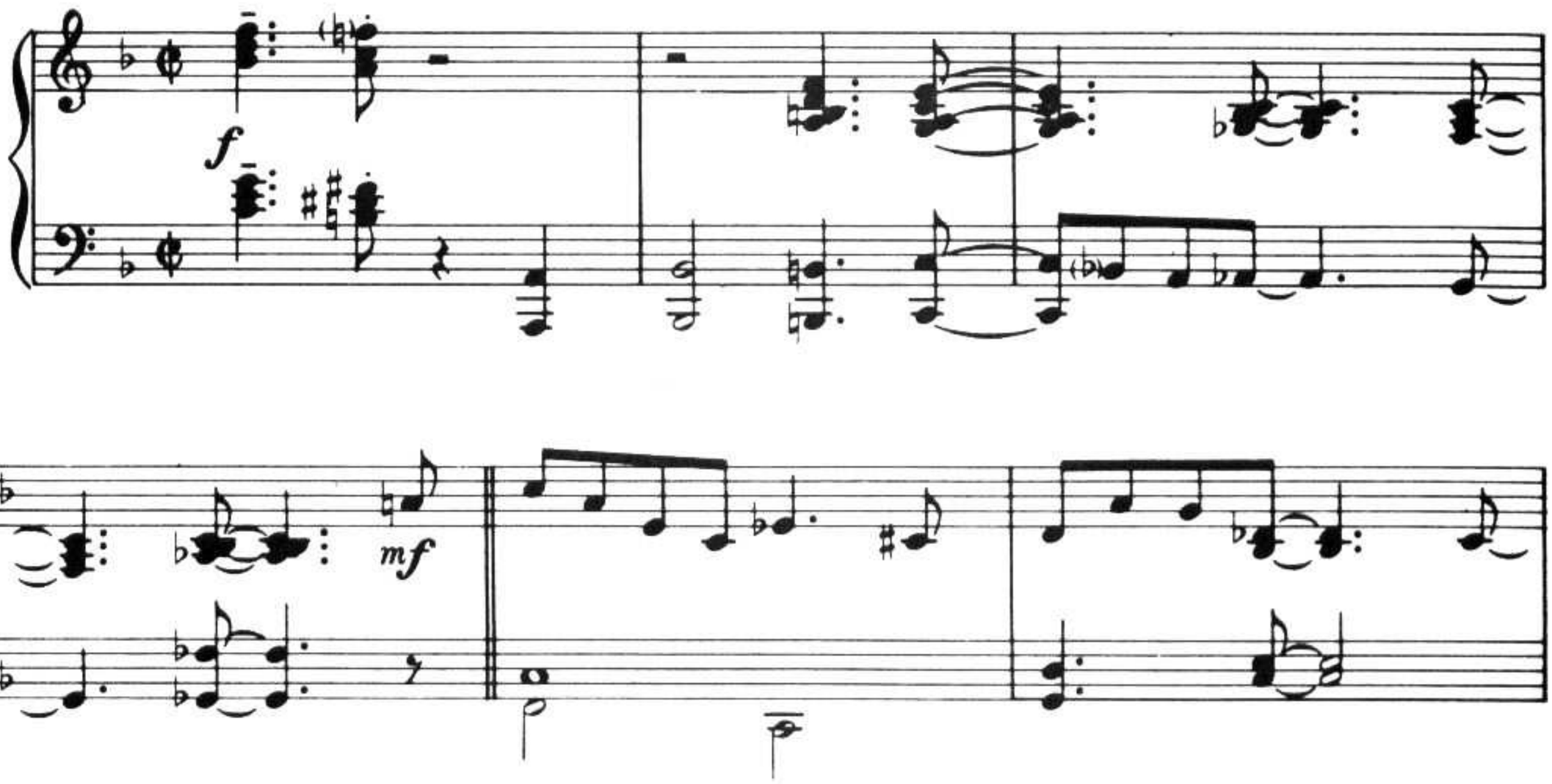
Cmaj7 D♭7(♭5) Cmaj7 Tacet Cmaj7 F♯ on Cmaj7

Tpts.

BILLY TAYLOR

BIT OF BEDLAM

BILLY TAYLOR

Easy bounce

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f

mf

mp

f

A LIVE ONE

BILLY TAYLOR

Brightly

p

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f

mf

p

3

3

3

3

f

3

p

3 3 3

8va

COOL AND CARESSING

Slow and moody

BILLY TAYLOR

L.H.

f

mf

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f

mf

f

3

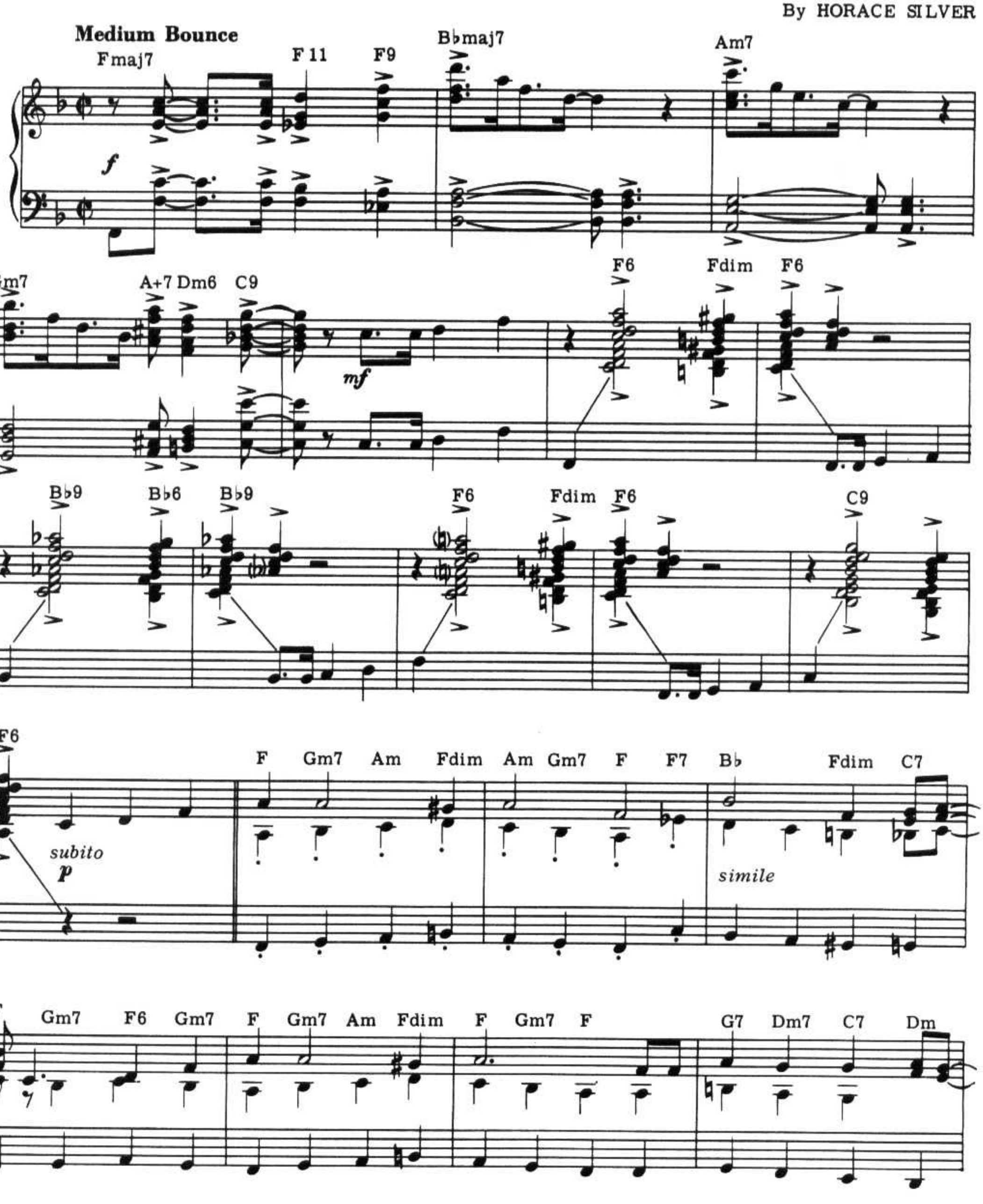
3

mp

f

HORACE SILVER

THE PREACHER

By HORACE SILVER

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C F6 Fdim F6 F7 B♭6 Gm7 A7 F7

f

Gm7 G♯dim Am7 Dm Gm7 C 11 C7 F Gmaj7 G 11 G9

ff

B9 B♭9 B9 G9 B♭9 A9 B♭9 G9

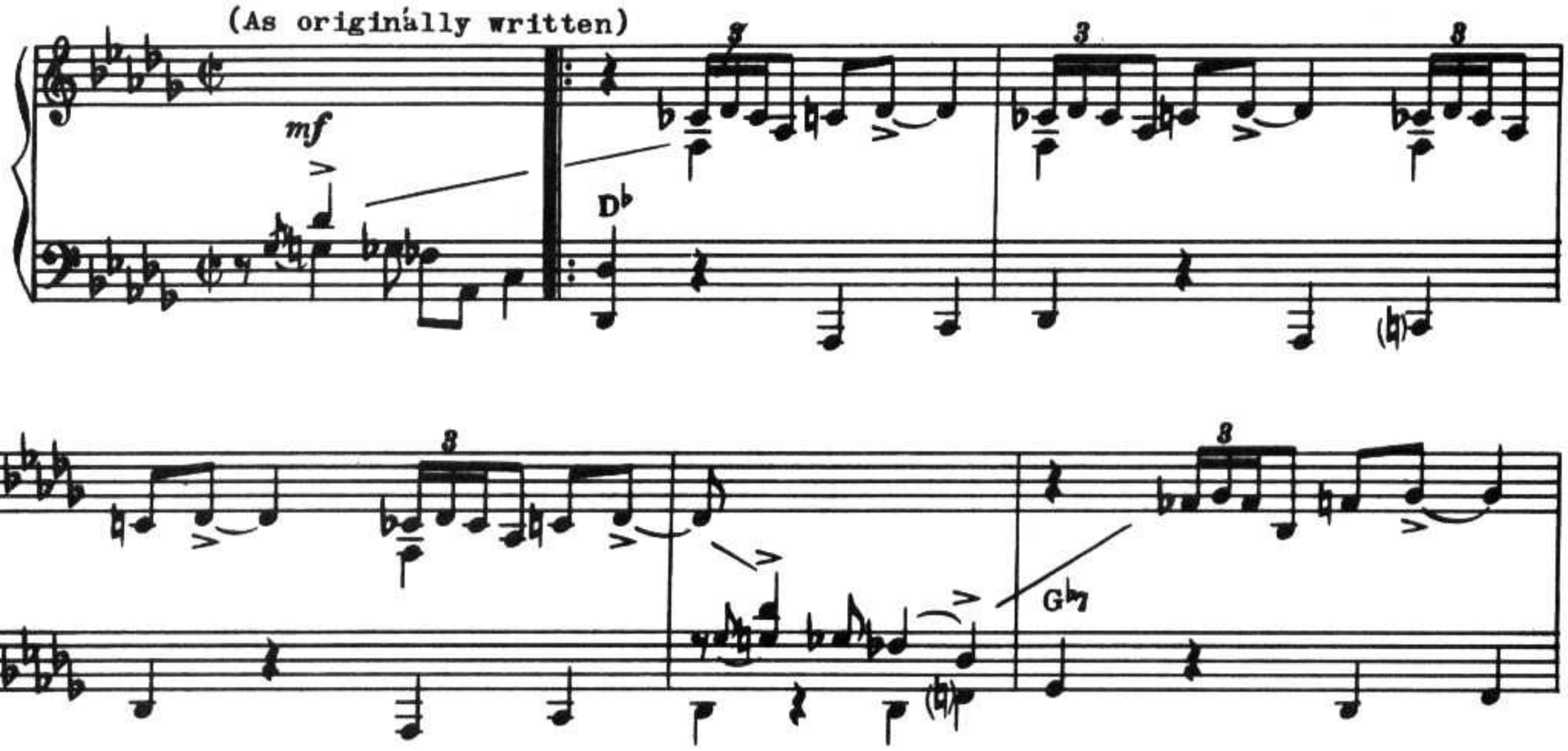
B9 B♭9 B9 G9 Am7 D7 G Gmaj7 G 11 G9

Cmaj7 Bmaj7 Am7 D7 G6

DOODLIN'

HORACE SILVER

Moderately (with a solid beat)

(As originally written)

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Edim7 E♭dim7 Ddim7 D♭dim7 Bdim7 B♭dim7 Adim7 A♭dim7

A♭7 D♭ D♭dim7 Cdim7 D♭ A♭7(+5)

R.H. 3 *p* *f*

(As played by HORACE SILVER on Blue Note L.P. 5058 & L.P. 1518)

D♭9 G♭ G♭m6 D♭ D♭7 G♭ G♭m6 A♭m7 G9

G♭7 G♭ Gdim D♭ E♭m7 Fm7 B♭7+

E♭m7 A♭7 D♭ E♭m7 A♭7

D♭7 G♭ G♭m6 D♭ D♭7 G♭ G♭m6 A♭m7 G9

G♭7 G♭ Gdim D♭ E♭m7

3

Fm7 B♭7+ E♭m7 A♭7 D♭

E♭m7 A♭7 D♭7 G♭ G♭m6 D♭ D♭7 G♭ G♭m6

A♭m7 G7 G♭7 G♭ Gdim D♭ E♭m7

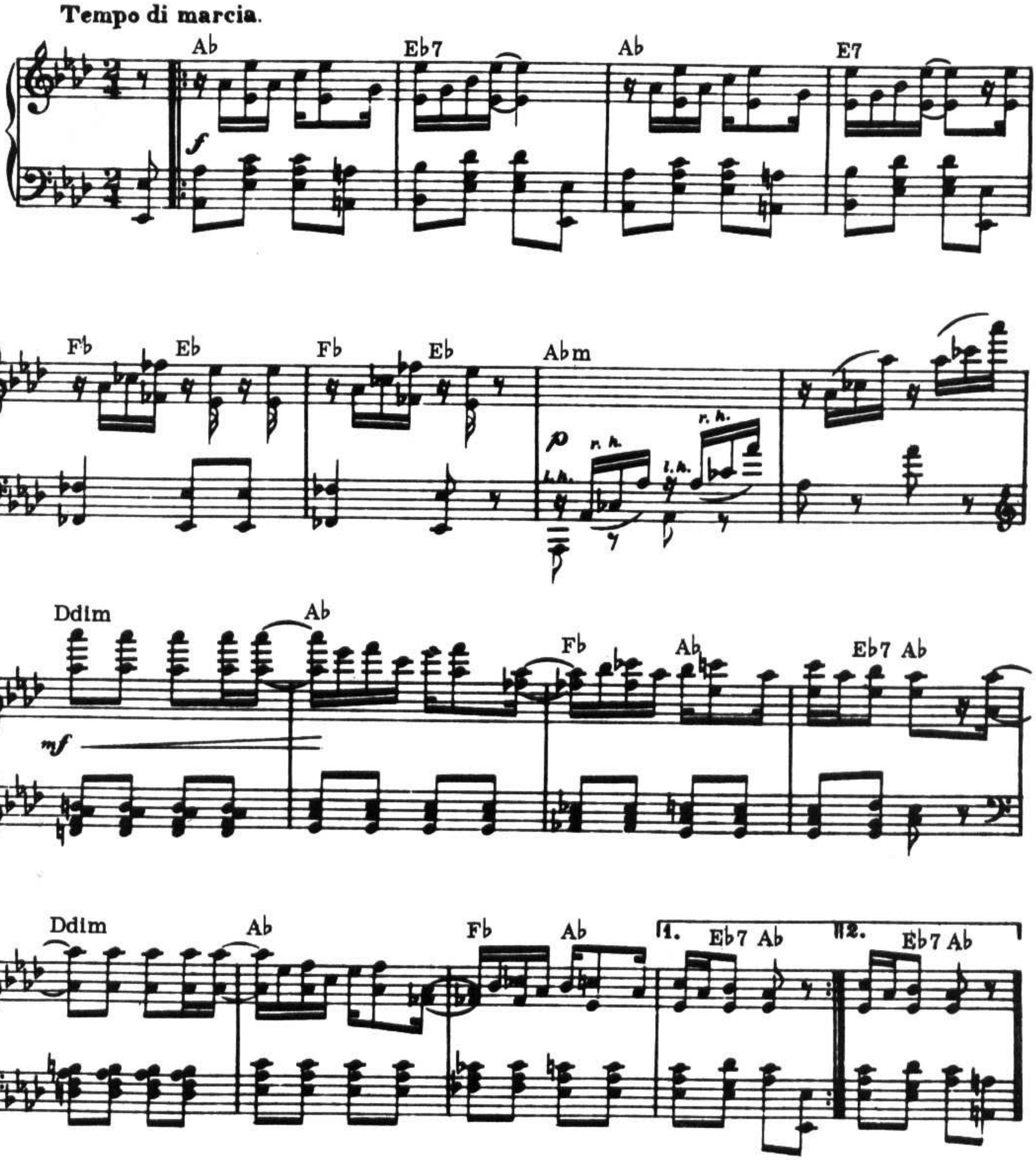
3

Fm7 B♭7+ E♭m7 A♭7

3

D♭ E♭m7 A♭7 A9(+5) A♭7 D♭6 p

MAPLE LEAF RAG

BY SCOTT JOPLIN

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Eb7 Ab Eb7

f staccato.

Ab Eb7 Ab

F Bbm Bb7 Eb7 Ab 1. 2. Ab

Ab Eb7 Ab Eb7 Fb Eb

f

Fb Eb Abm Ddim Ab

p r. h. l. h. *mf*

Fb Ab Eb7 Ab Ddim Ab Fb Ab Eb7 Ab

TRIO.

Ab7 Db Bb Ab7

Db F7 Bb7 Ebm

Gdim Db Bb7 Eb7 Ab7 Db 1. Db 2.

Db Ab Eb7

Ab Db Ab

Db Bb7-5 Ab B7 Eb7 1. Ab 2. Ab Eb7 Ab

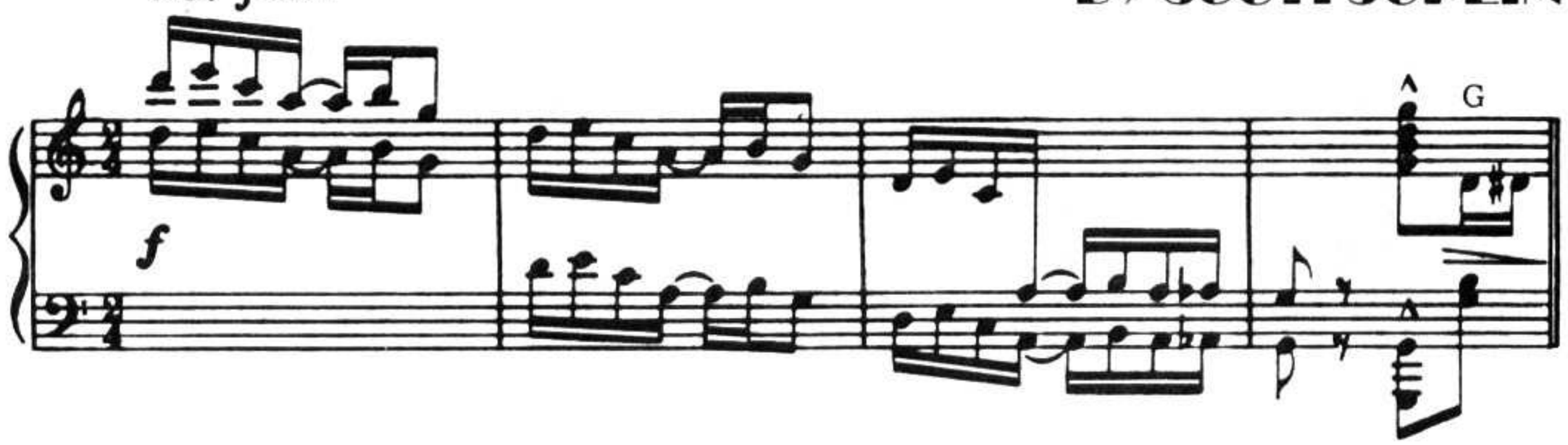
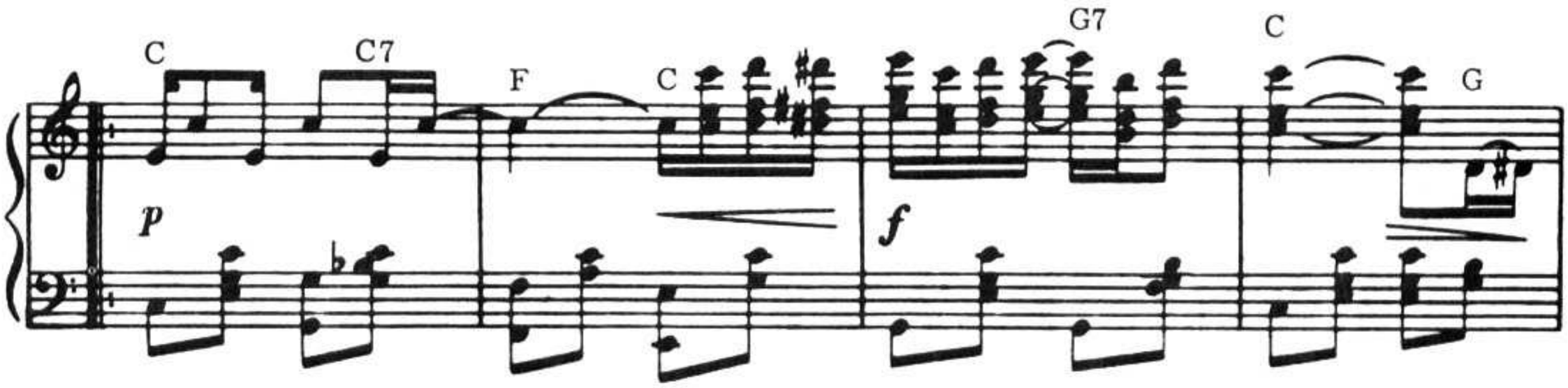
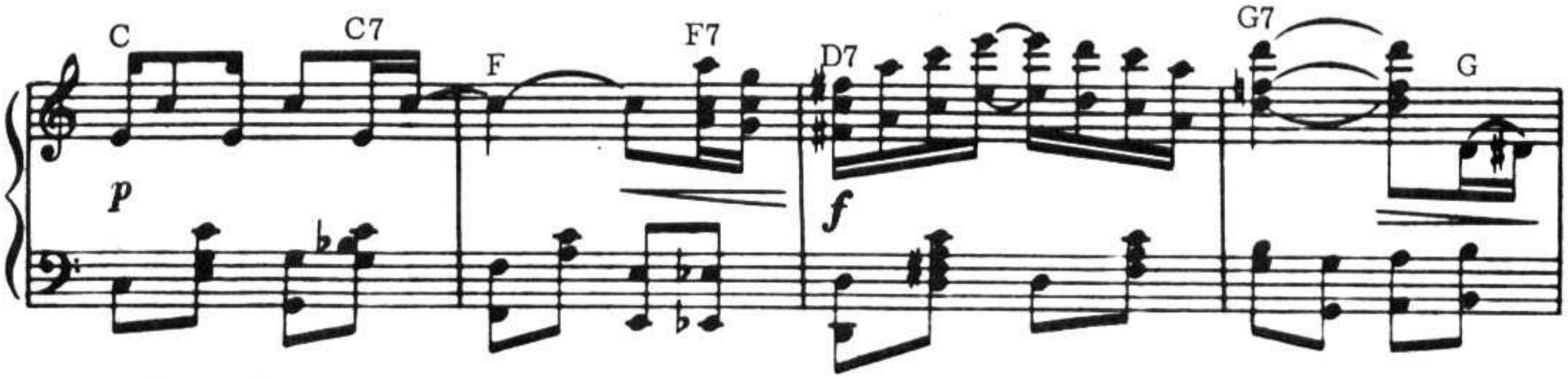
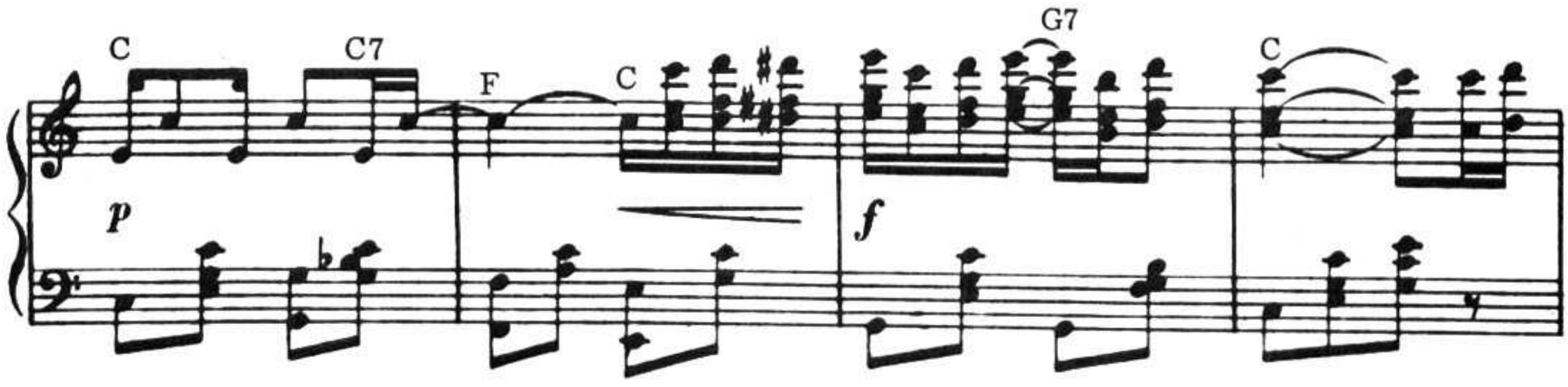
Dedicated to James Brown and his Mandolin Club.

THE ENTERTAINER

A RAG TIME TWO STEP.

INTRO:

Not fast.

BY SCOTT JOPLIN



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C C7 F Fm C G7 1. C G 2. C

Repeat 8va

C F Fm C

f

Cm G D7 G7

C F Fm C C7

p

F F♯dim C D7 G7 1. C 8 2. C G

p

C C7 F G7 C G

C C7 F F7 D7 G7 G C C7

F C G7 C C7

F Fm C G7 C F Bb

Dm Gm G♯dim F Dm E7

Am C7 F Bb Dm Gm

G♯dim F D♭7 F C7 1. F 2. F

fz f

F F♯dim C D7 G7 C

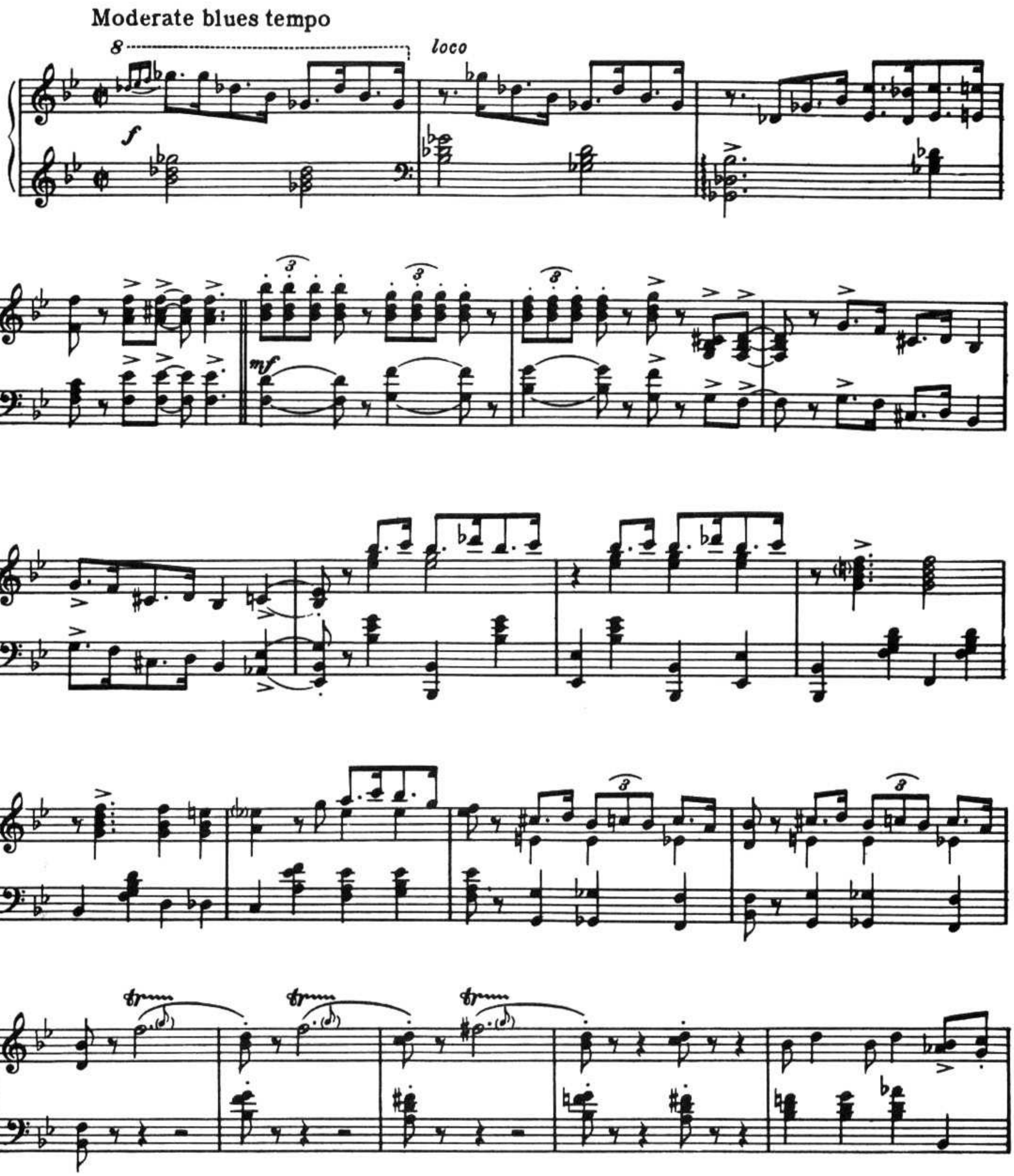
F6 C

G7 D♯dim C

F6 C

F C D♯dim C D7 G7 1. C 2. C

JELLY ROLL BLUES

By FERD "Jelly Roll" MORTON

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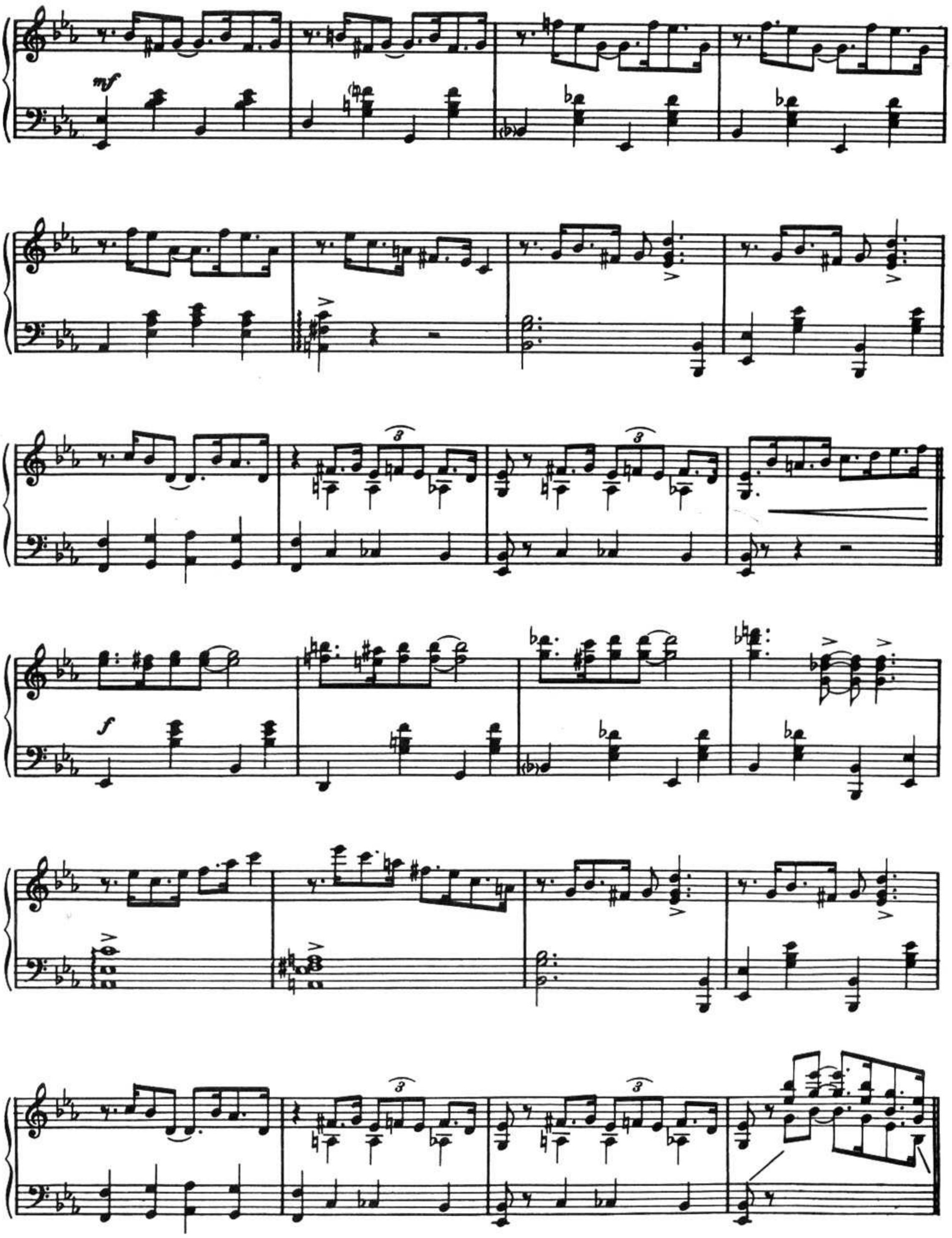
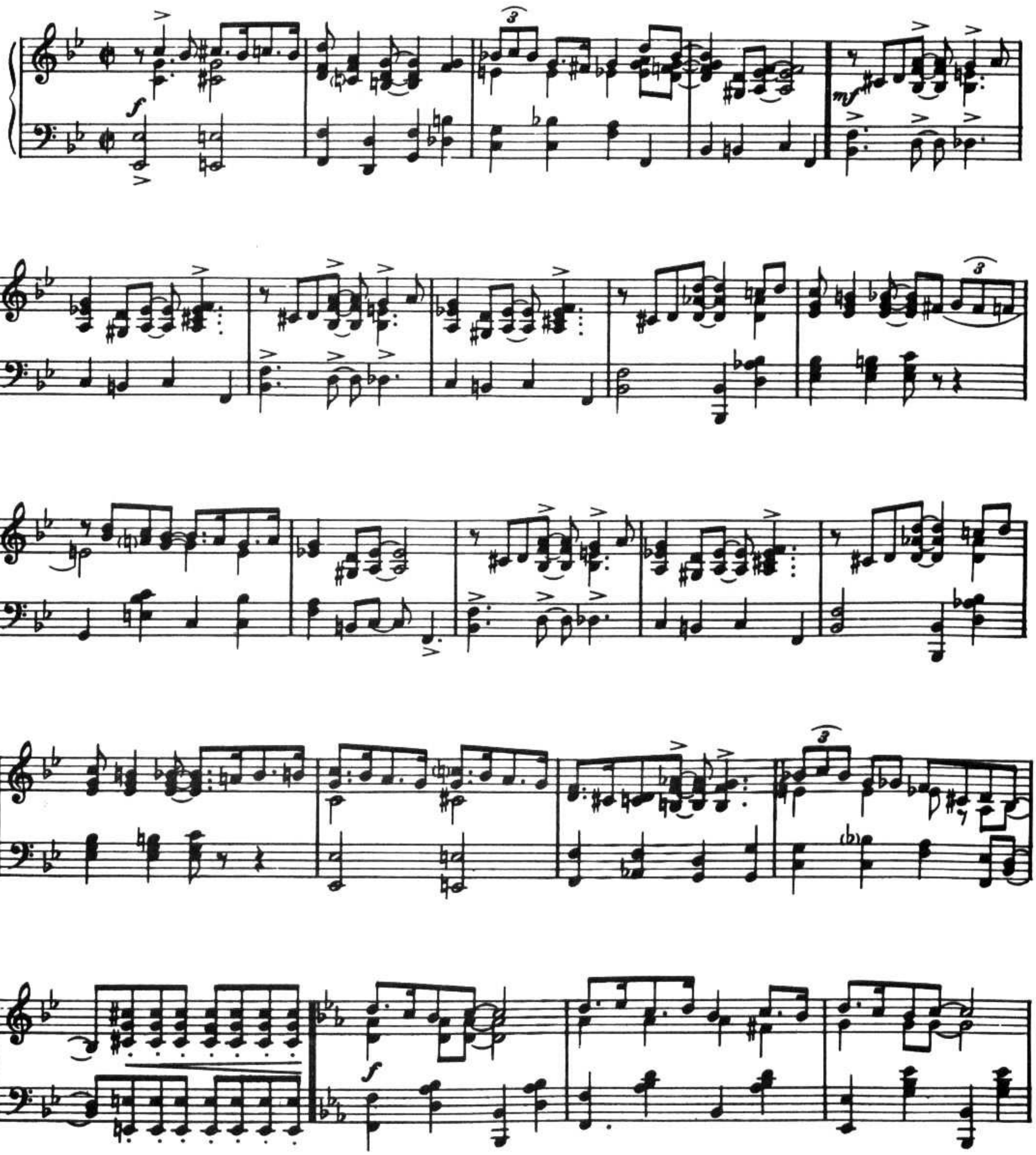
8 loco

p cresc.

MR. JELLY-LORD

By FERD "Jelly Roll" MORTON

Moderato

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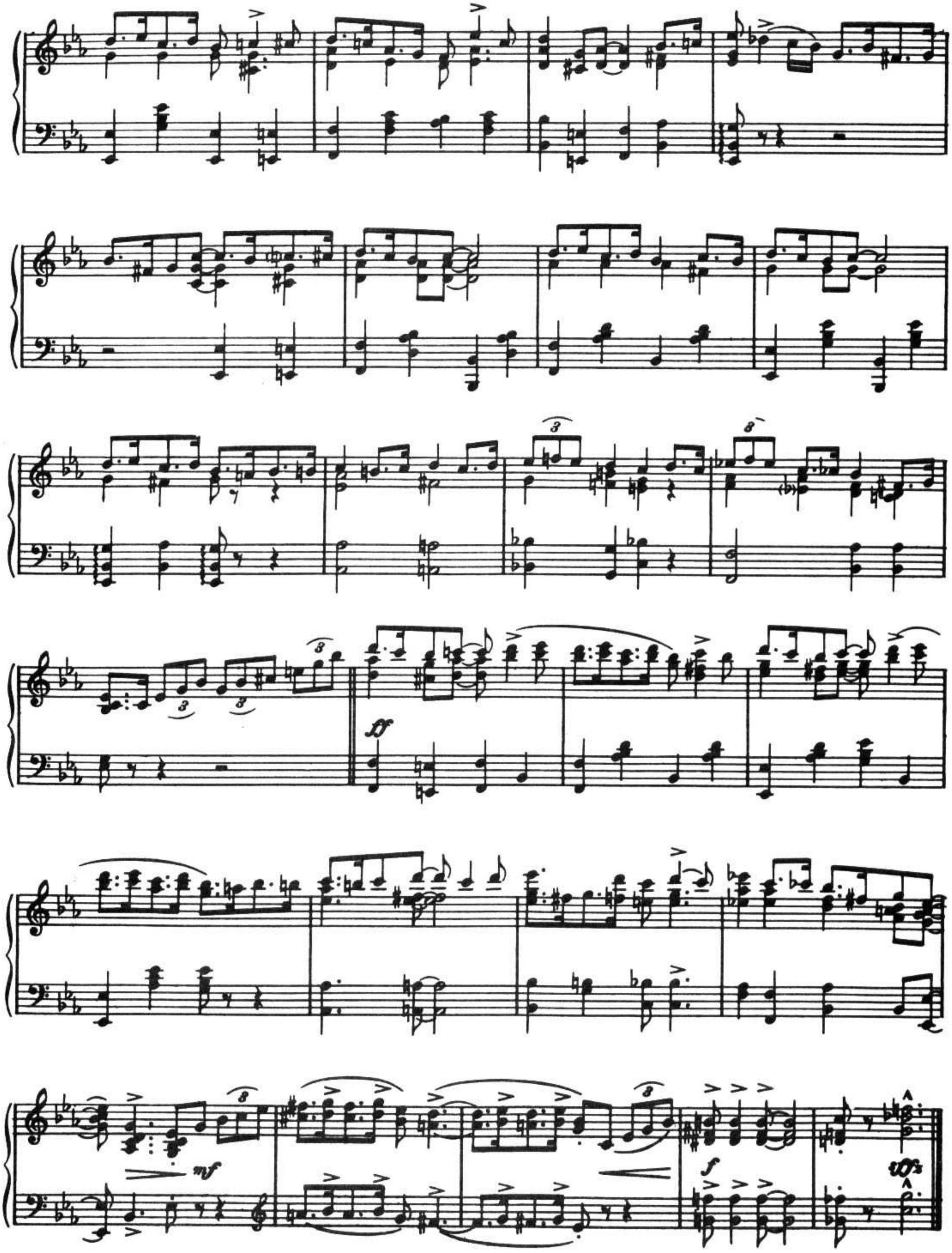
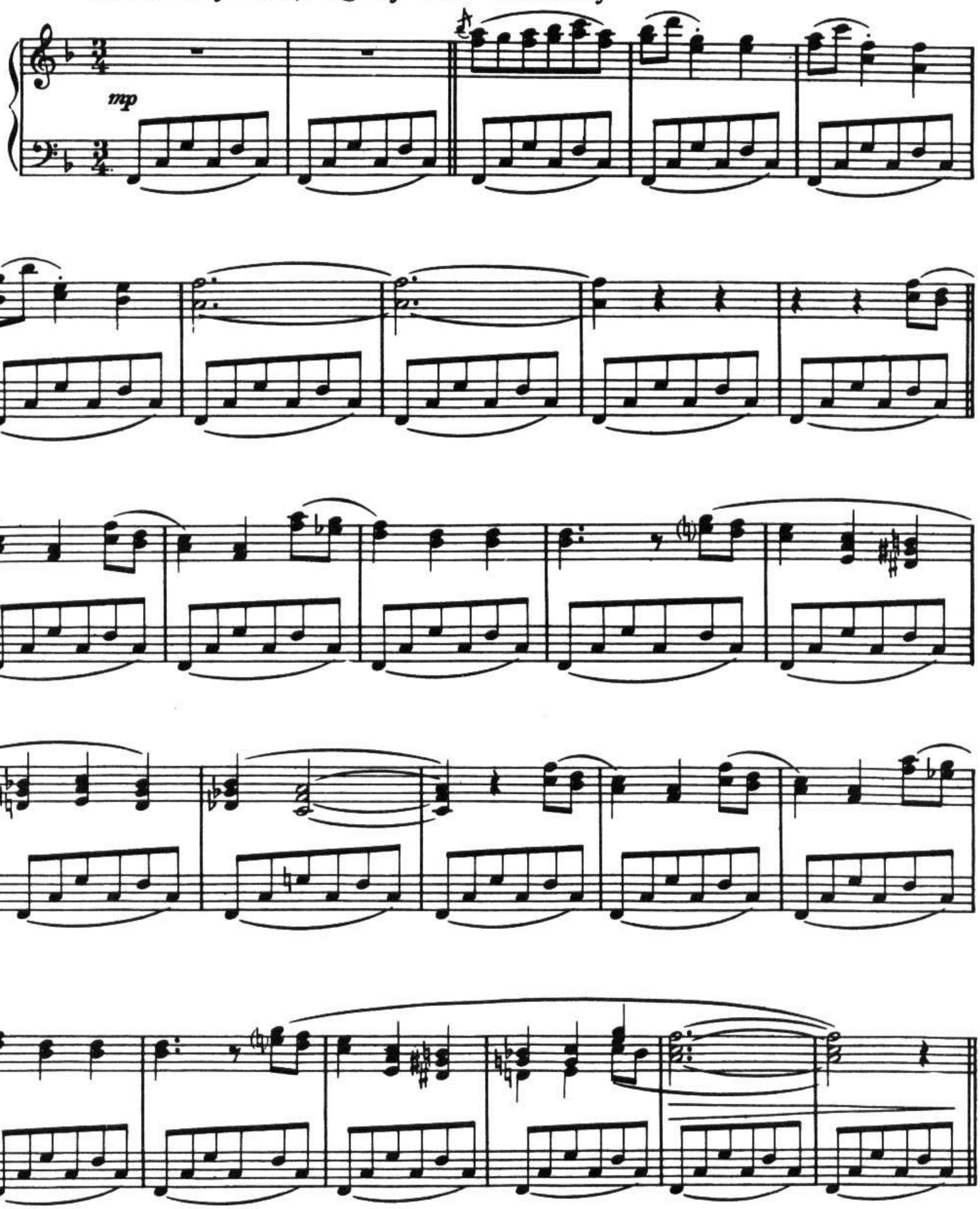

SILVER BELLS

Arranged by
Geo. Shearing

By JAY LIVINGSTON
and RAY EVANS

Moderately Fast, Lightly And Delicately

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p mp p mp

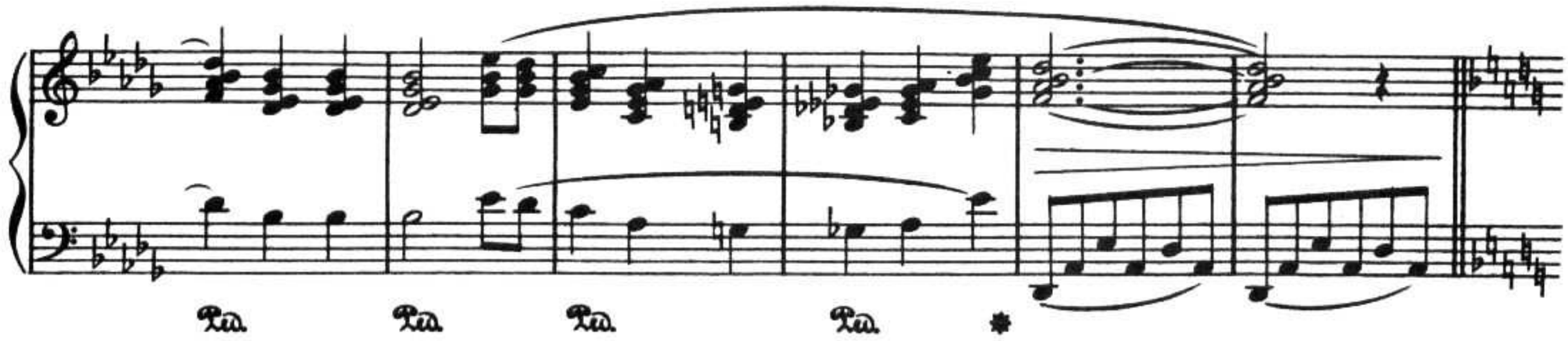
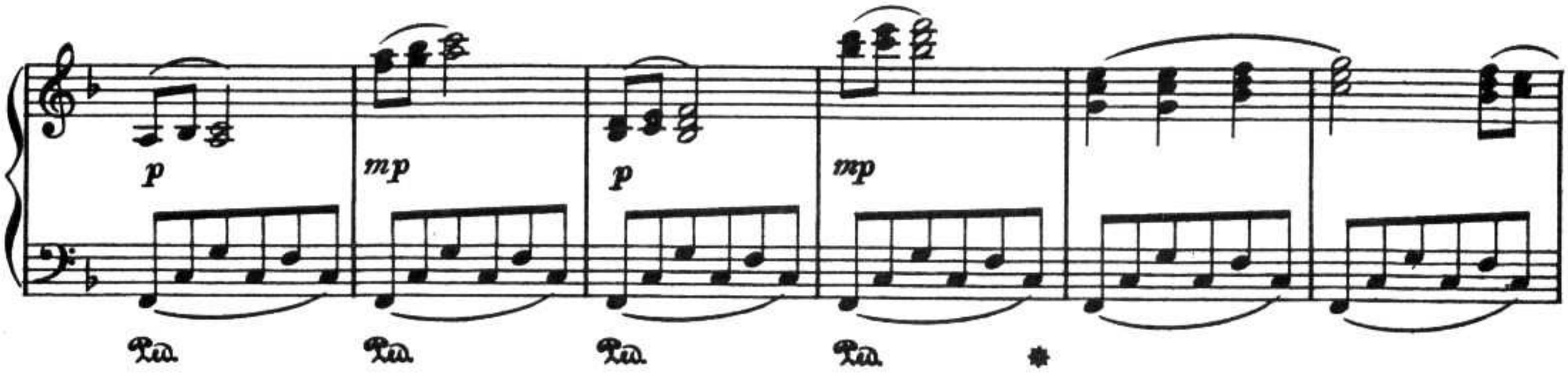
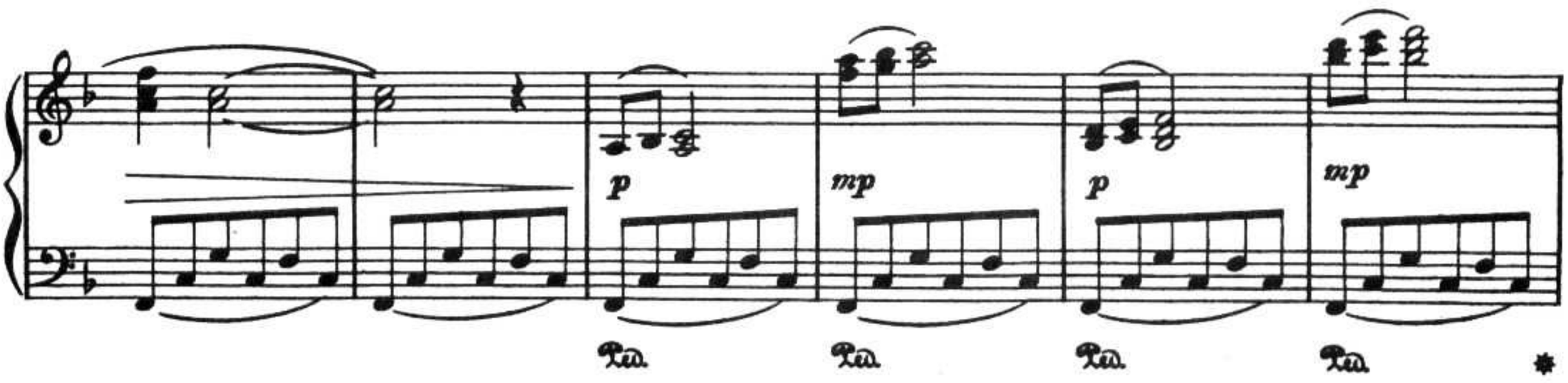
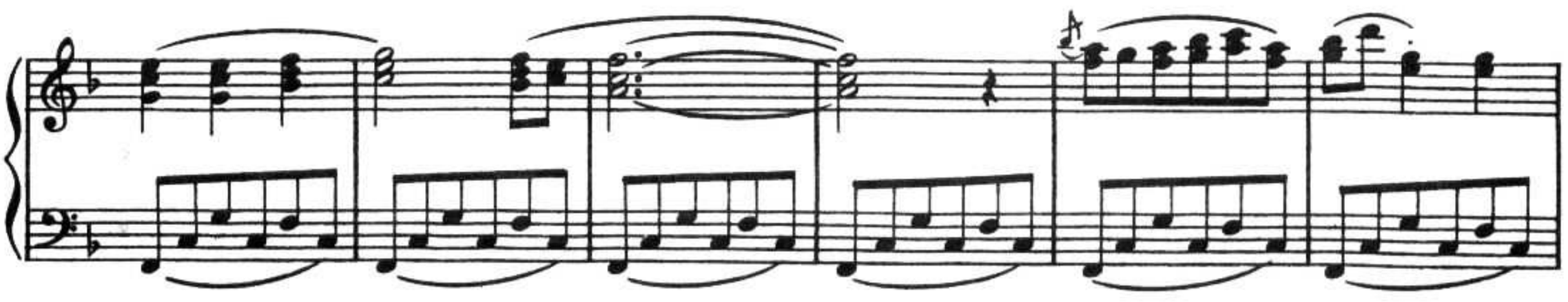
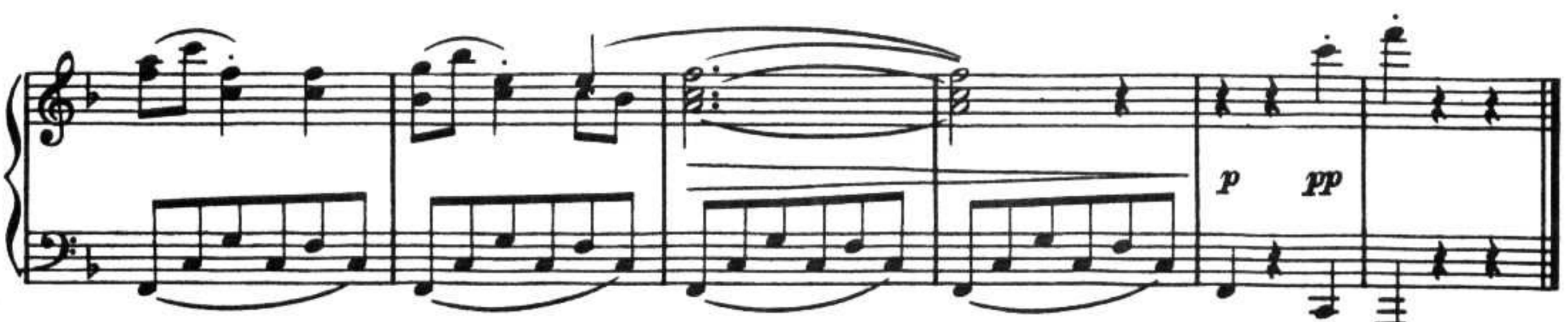
Ped. Ped. Ped. Ped. *

p mp

Ped. Ped. *

legato

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *

p
mp
p
mp
Ped. Ped. Ped. Ped. *

p
mp
p
mp
Ped. Ped. Ped. Ped. *

p
pp

From the Paramount Picture "THE FLEET'S IN"

I REMEMBER YOU

Arranged by
Geo. Shearing

By VICTOR SCHERTZINGER

Slowly *(ad lib.)*

mf

rall.

Slowly -Rubato

mp

f *p* *mp*

mf

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p mf

rall. mp

rall. mf

Moderato-Swingingly

mf

mf

Ped. Ped. ✲

Ped. ✲

Ped. ✲ Ped. ✲

Ped. Ped. ✲ Ped. Ped.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

p *rall.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. ✲ Ped. Ped. ✲

Ped. ✲ Ped. ✲ *rall.* Ped. ✲

Ped. Ped. Ped. ✲ Ped. ✲ Ped. Ped. ✲ Ped. ✲ Ped. ✲

Ped. Ped. Ped. Ped. Ped. Ped. ✲ *rall.* Ped.

Very Slowly

Ped. ✲ Ped. Ped. Ped. ✲ Ped. Ped. Ped. ✲ Ped.

TIRED BLUES

BERNARD PEIFFER

Medium Slow Blues

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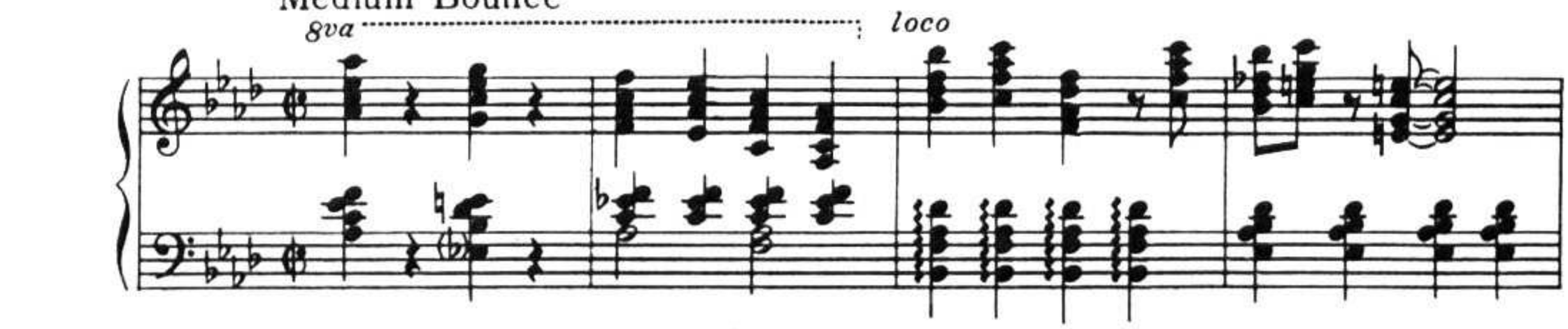
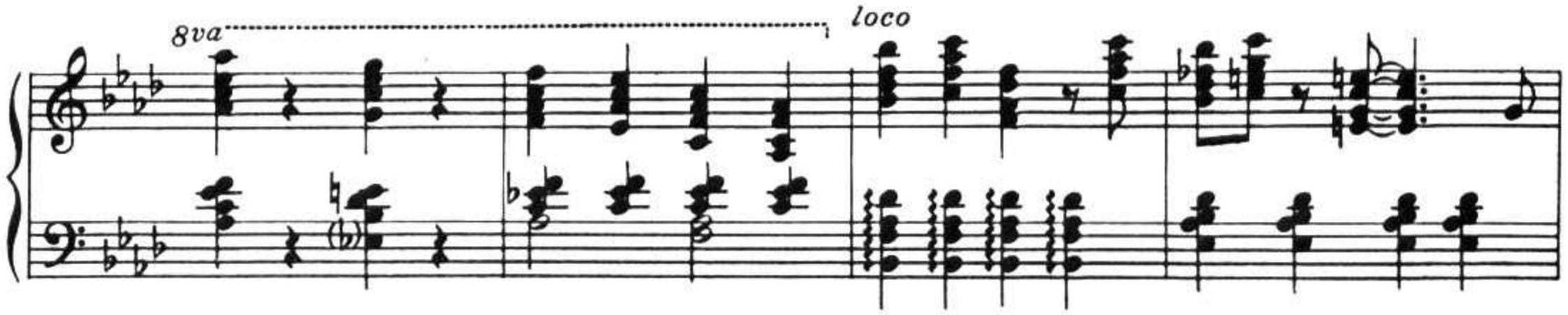
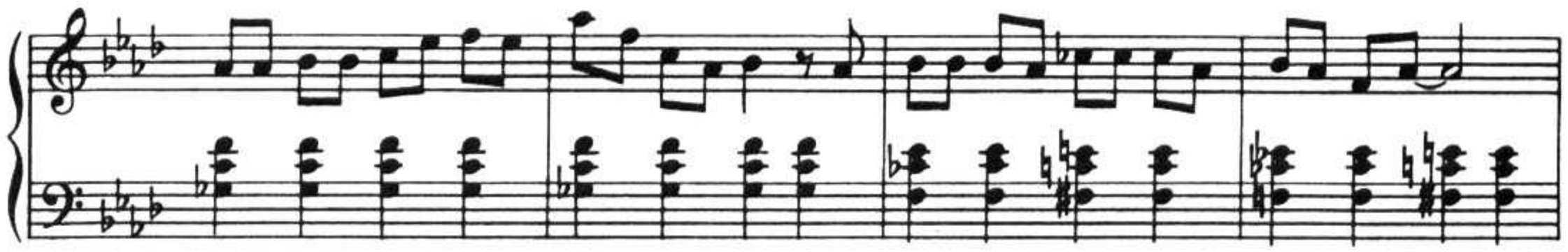
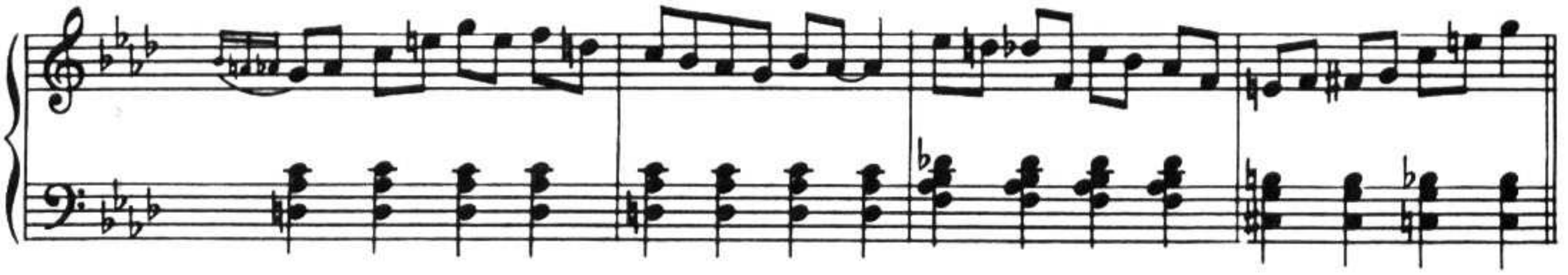
8va

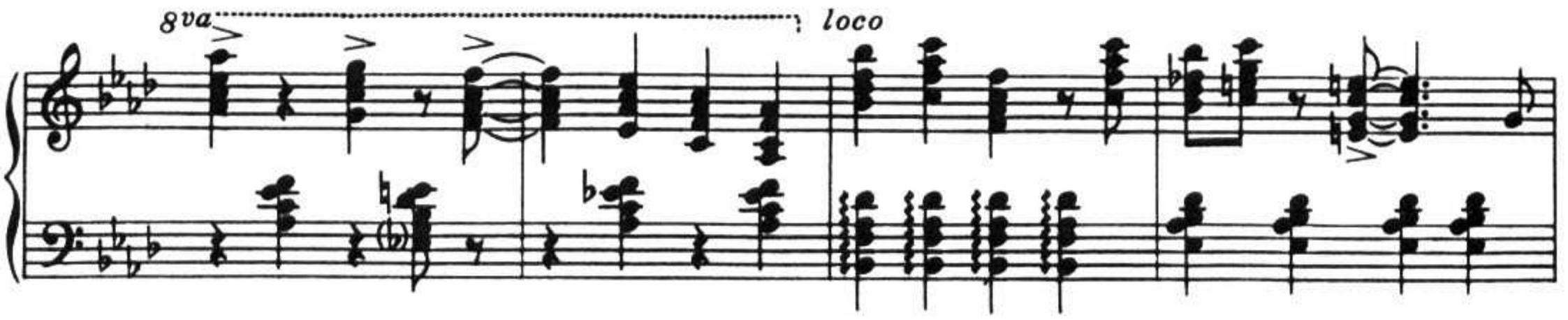
BALLADE IN PARIS

BERNARD PEIFFER

Medium Bounce







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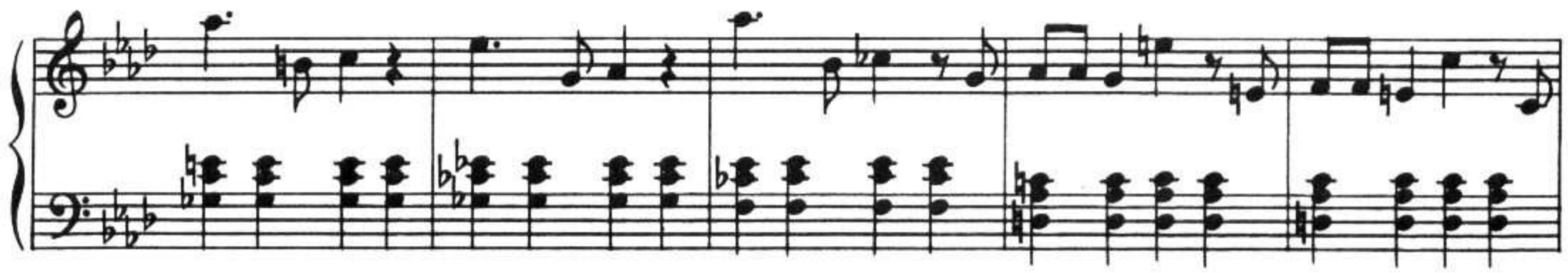
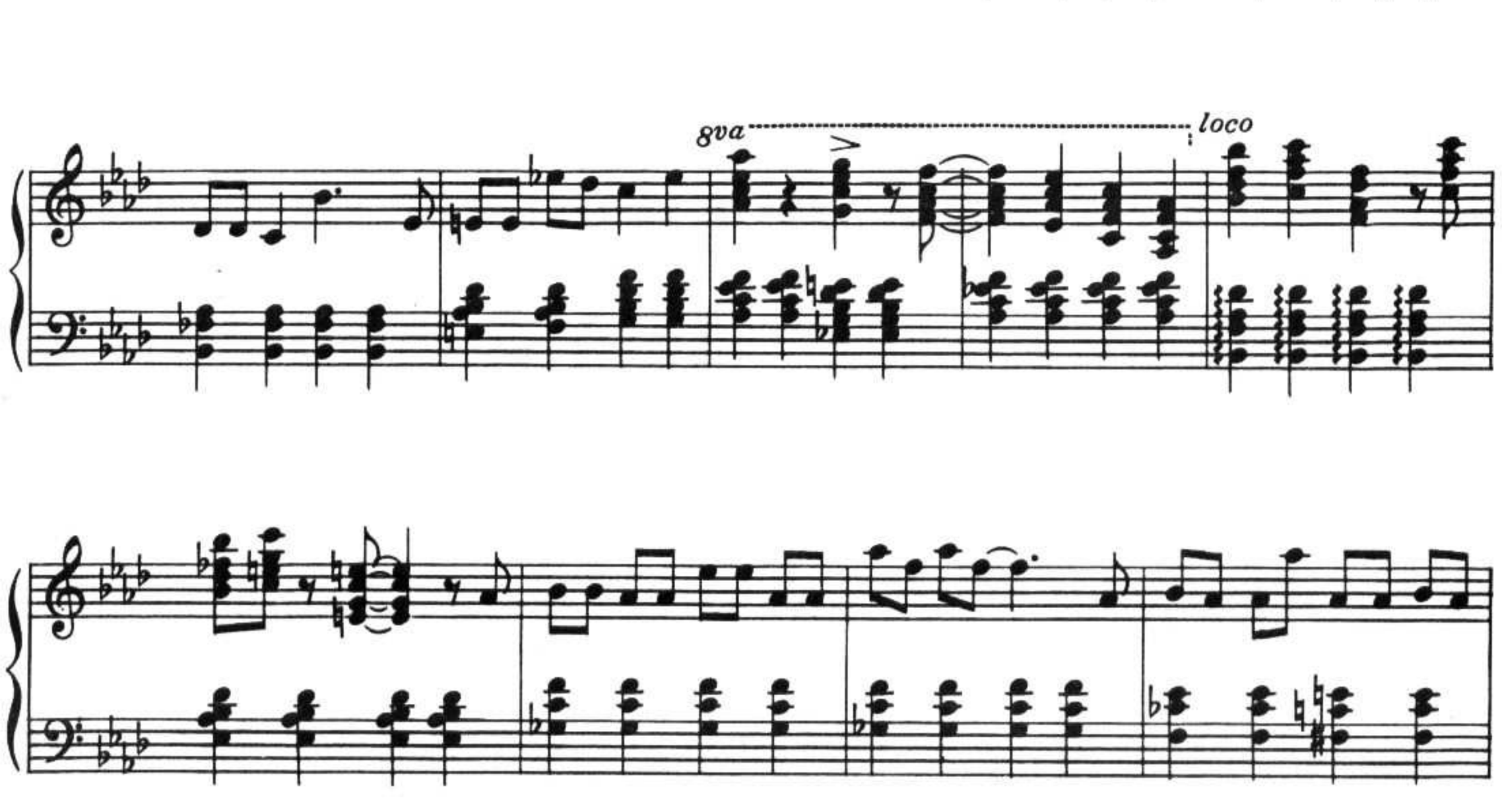
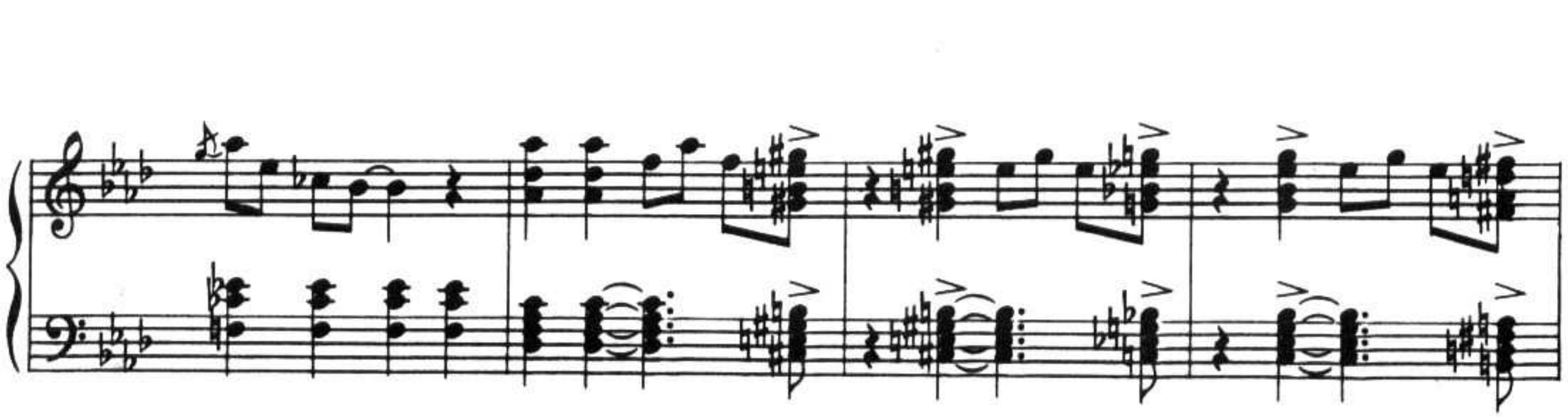
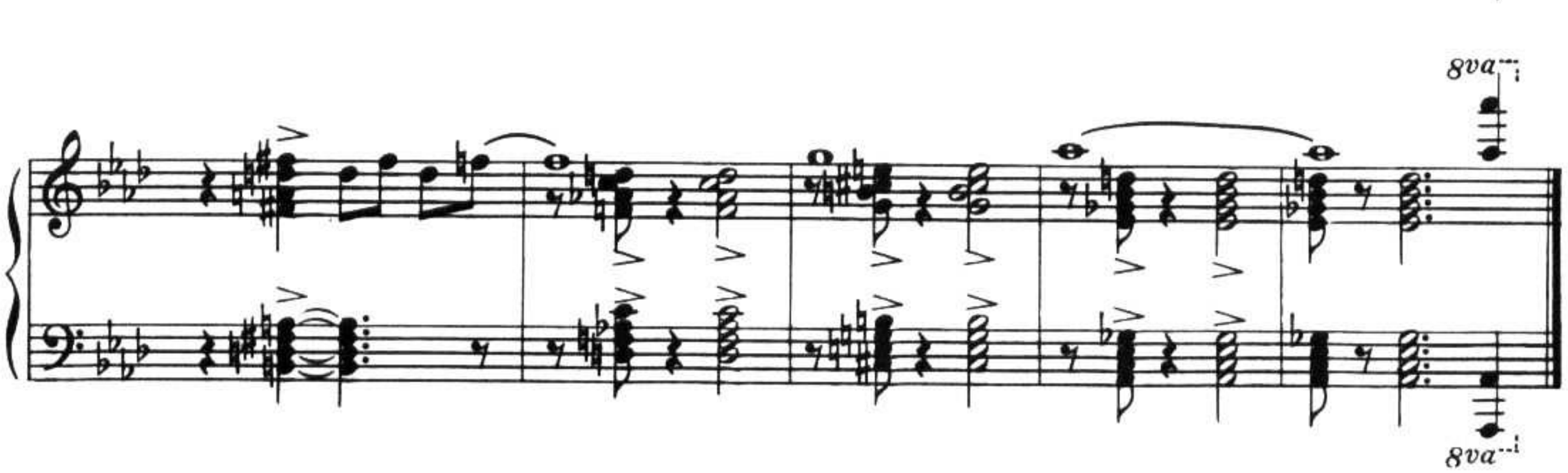
8va loco

8va
loco


8va
8va

CHAMPS ELYSEES BOOGIE

BERNARD PEIFFER

Tempo Medium Boogie

8va bassa

8va

8va

8va

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8va

8va

8va

8va loco

8va

8va

8va

8va

8va

8va

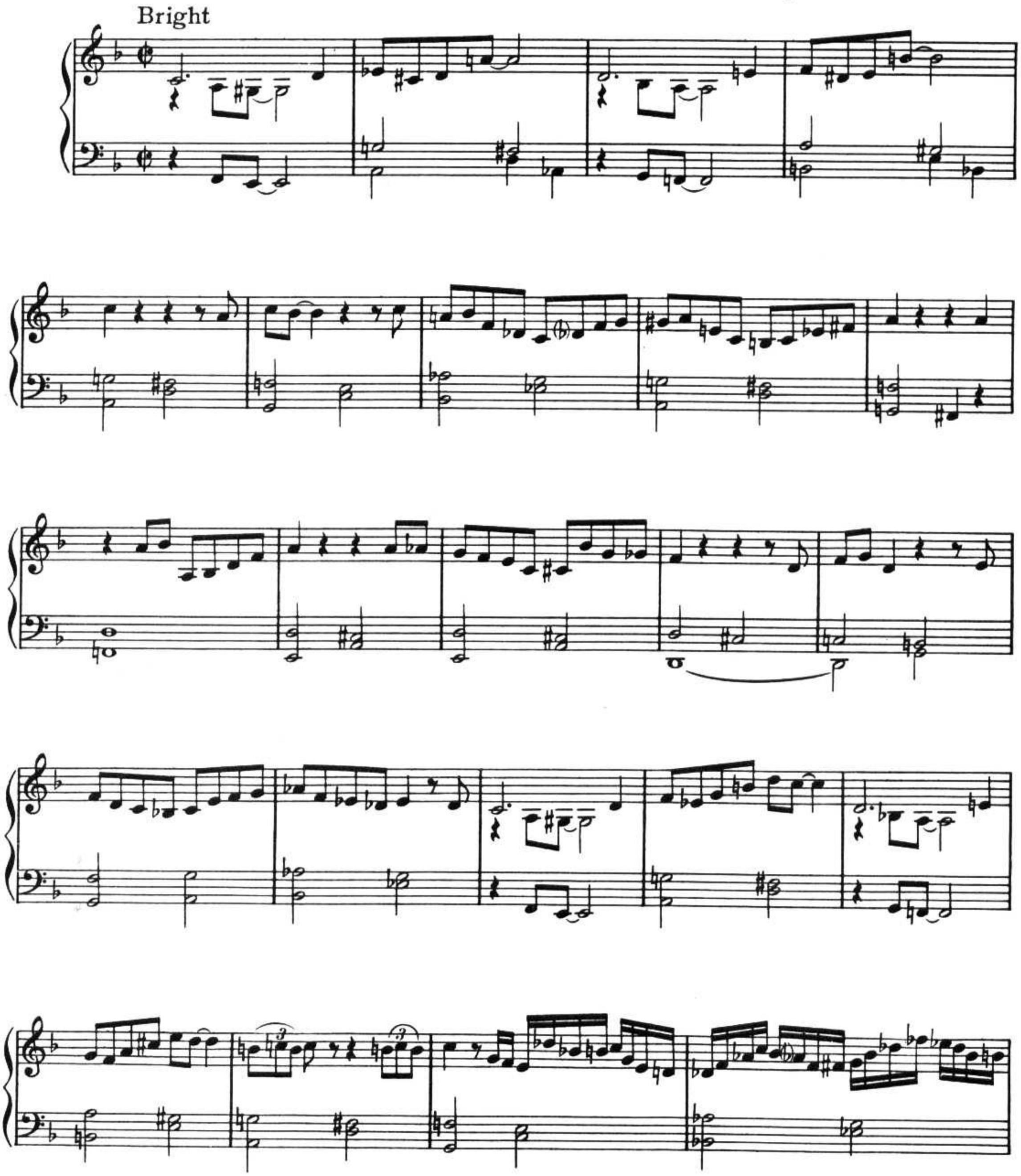
8va

loco

IT COULD HAPPEN TO YOU

From the Paramount Picture "AND THE ANGELS SING"

By JAMES VAN HEUSEN

Bright

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I HEAR MUSIC

From the Paramount Picture "DANCING ON A DIME"

By BURTON LANE

Bright

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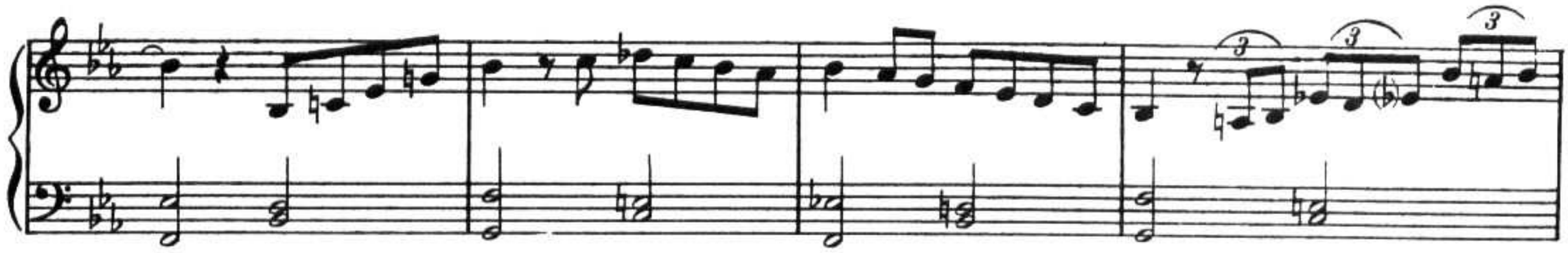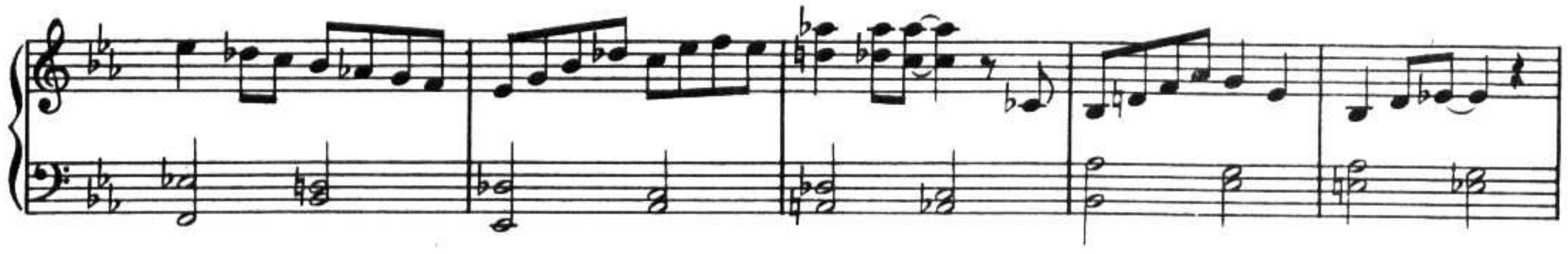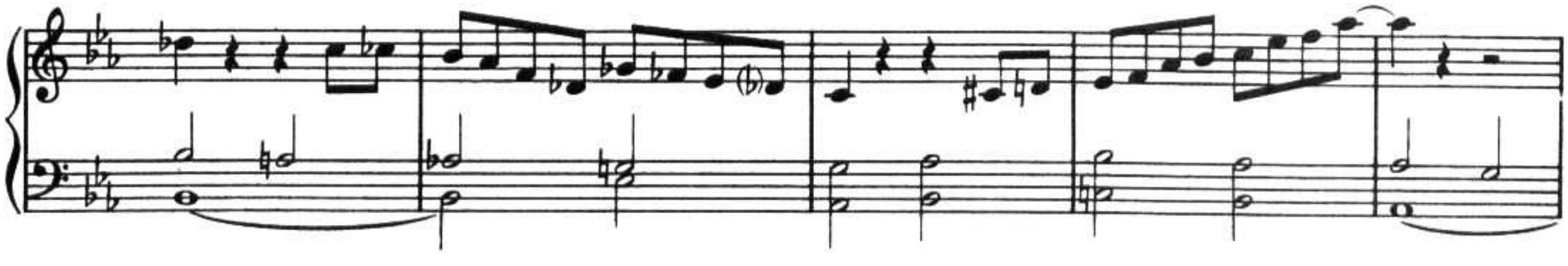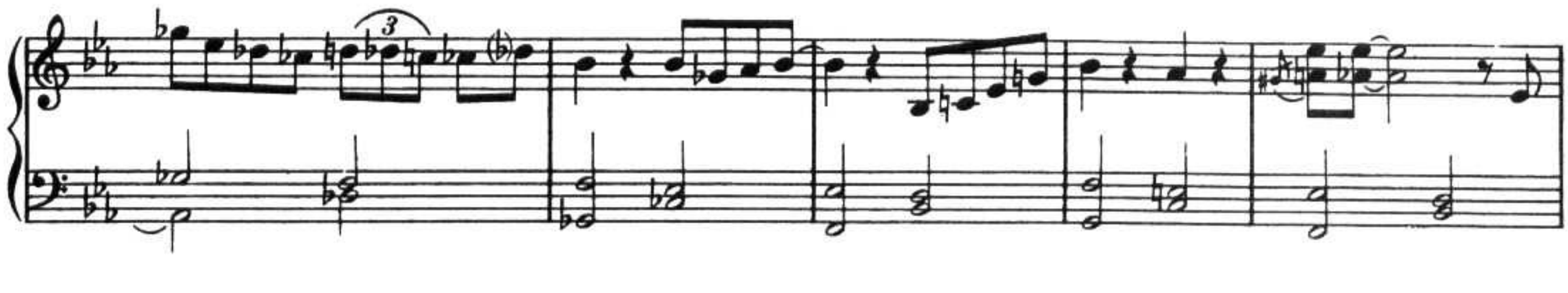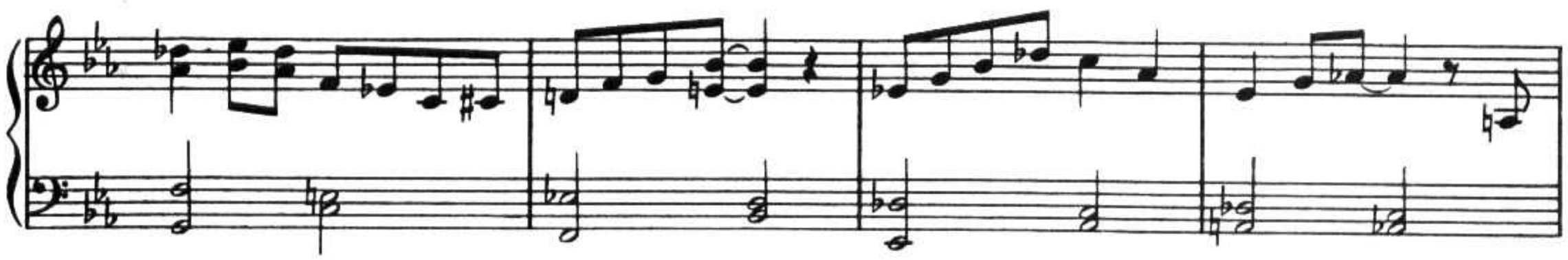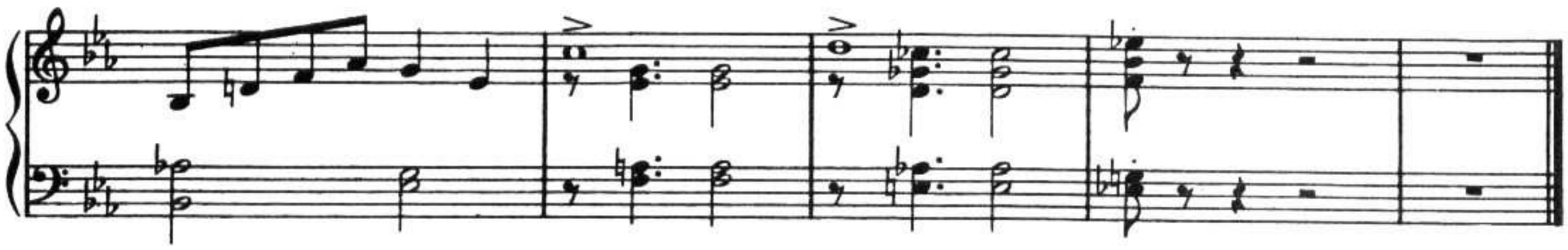
URANIA

("Annotations Of The Muses," Part I)

By
JOHNNY RICHARDS

Slowly

Fm7 Bb7-9 Cm Ab7 Fm7

mp

Db9 Cmaj7 Dm7 Em Fm7

1. Eb Ebdim Bb Fm7 Bb 2. Ebdim Bb

Fm7 Bb Gb7 Cb

mf

3 3 Dbm7-5 Gb7

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Cb Dbm7-5 Gb7

Abm Fb7 Eb7 Eb7-5 Abm Fm7

E7+ Fm7 Bb7-9 Cm Ab7

mp

Fm7 Db9 Cm Fm7

mf

Bb7-5 Bb9 Bb7-9 Ebmaj7

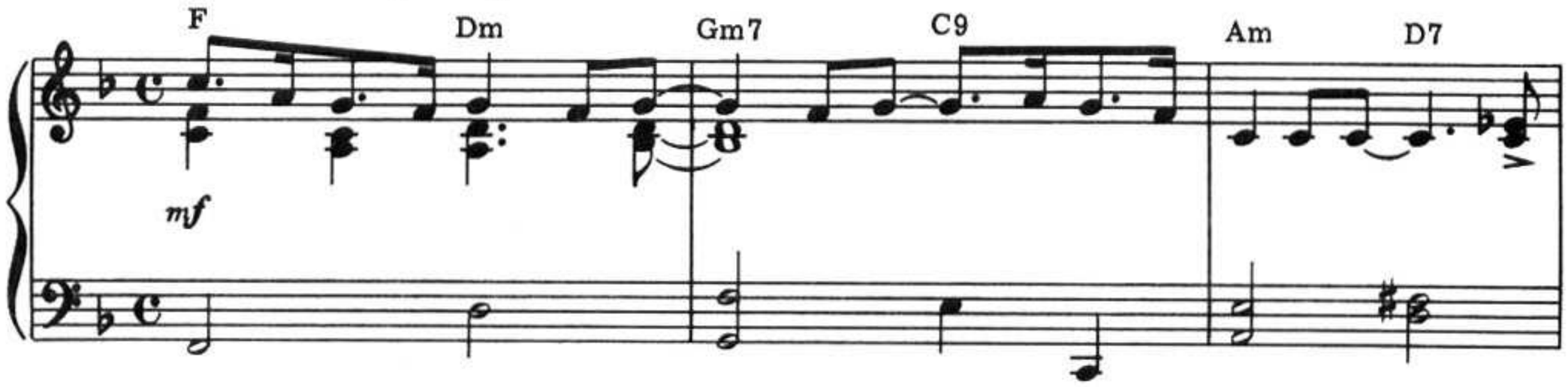
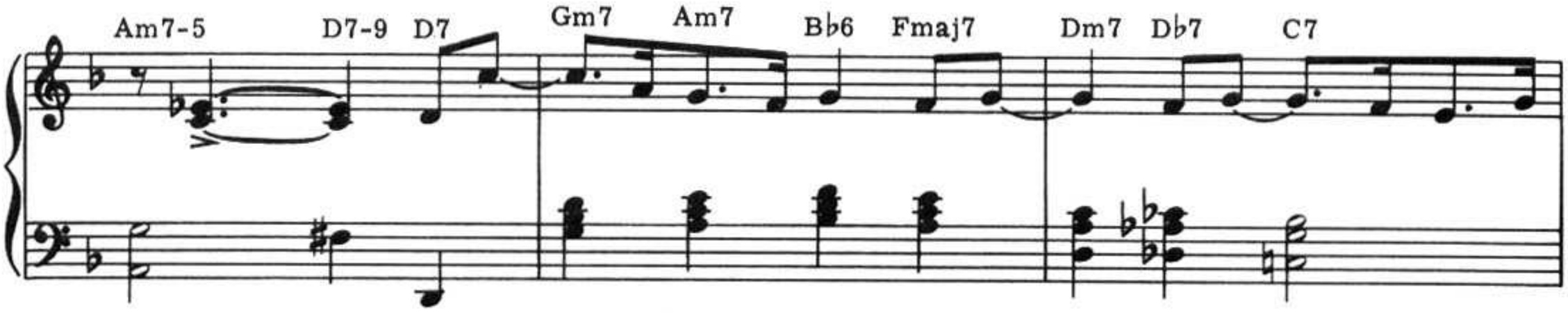
f *rit.* *l.h.* *8va*

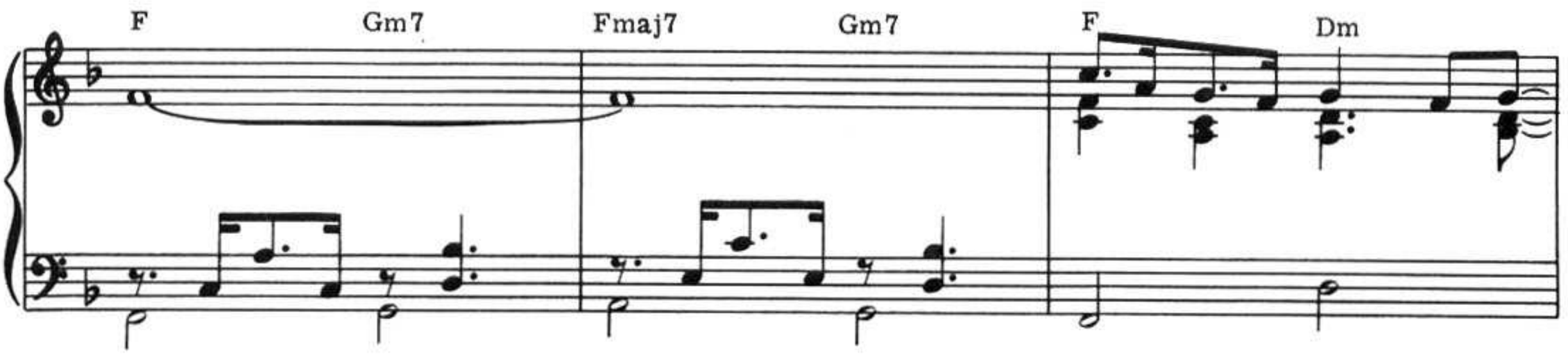
POLYMNIA

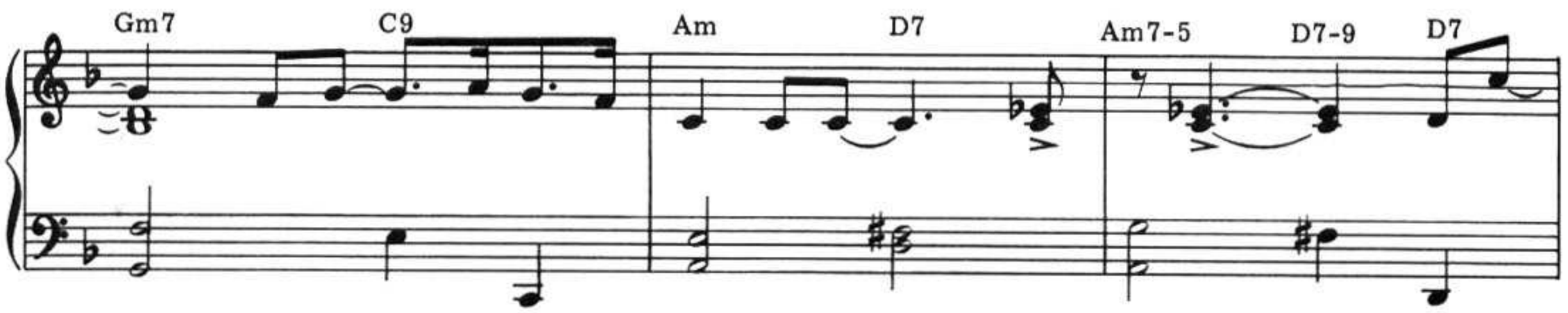
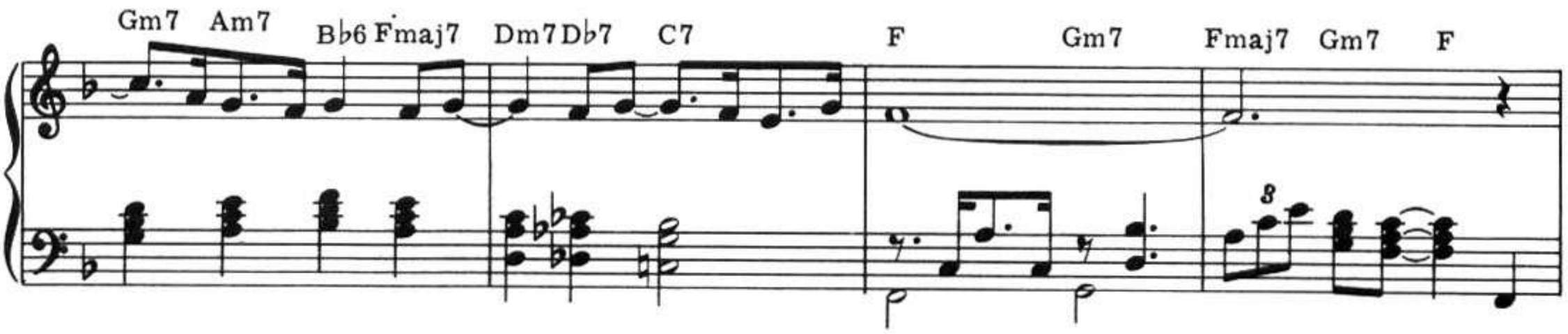
("Annotations Of The Muses," Part II)

By
JOHNNY RICHARDS

Relaxed Walking Tempo







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Bbm7 Eb9 Abmaj7 Cbdim Bbm7 E7

Ab Bbm Cm Bbm7 Am7-5 D7-9 Gmaj7 Em7

Am7 D7-9 Gm7 C7-9 F Dm

Gm7 C9 Am D7 Am7-5 D7-9 D7

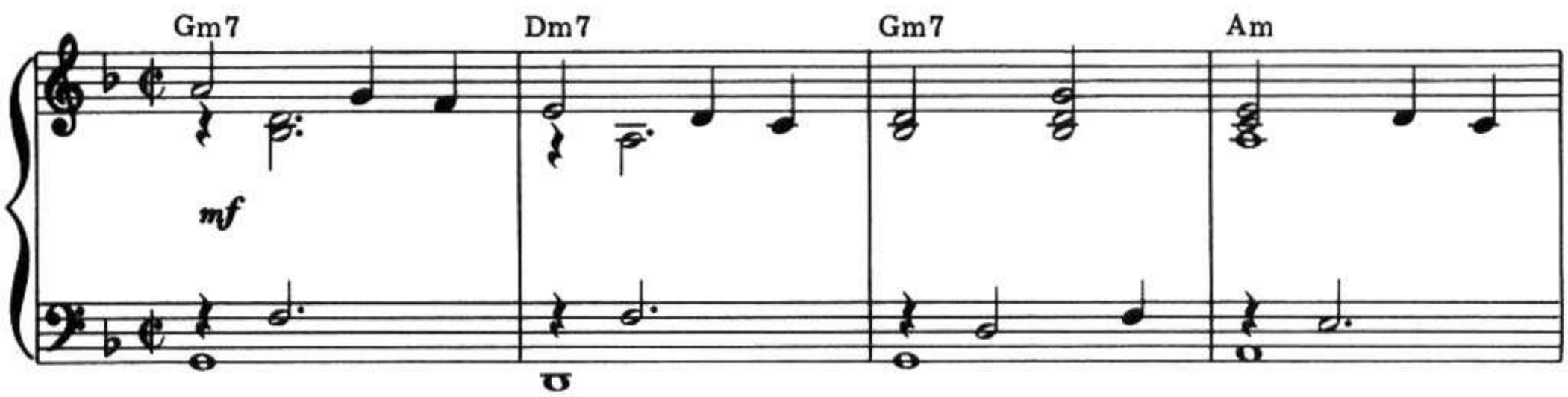
Gm7 Am7 Bb6 Fmaj7 Dm7 Db7 C7 F Gm7 Fmaj7 Gm7 F

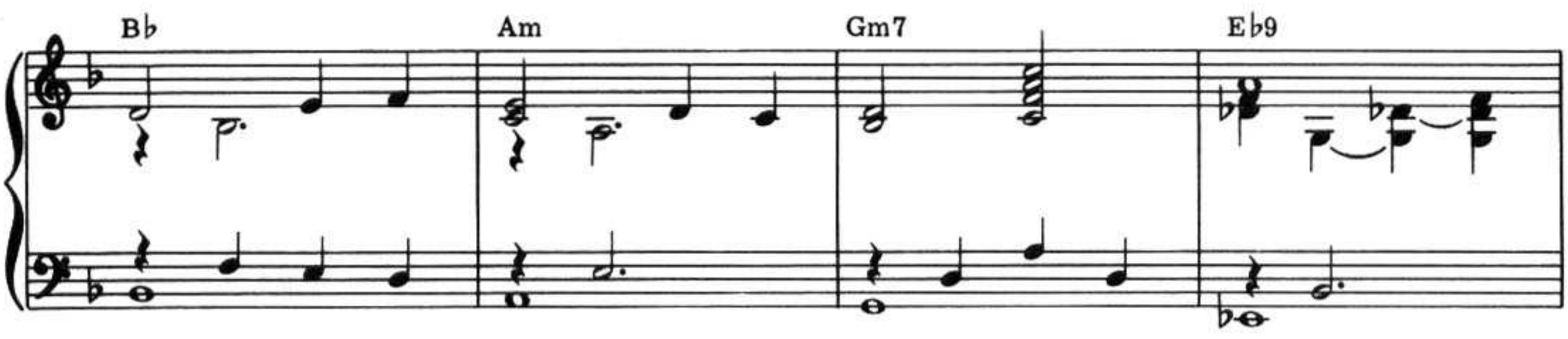
TERPSICHORE

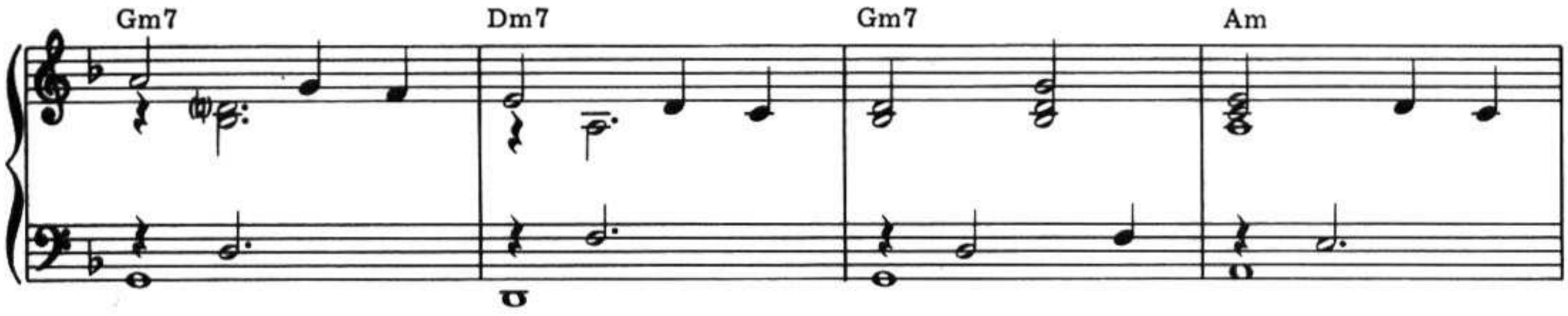
("Annotations Of The Muses," Part III

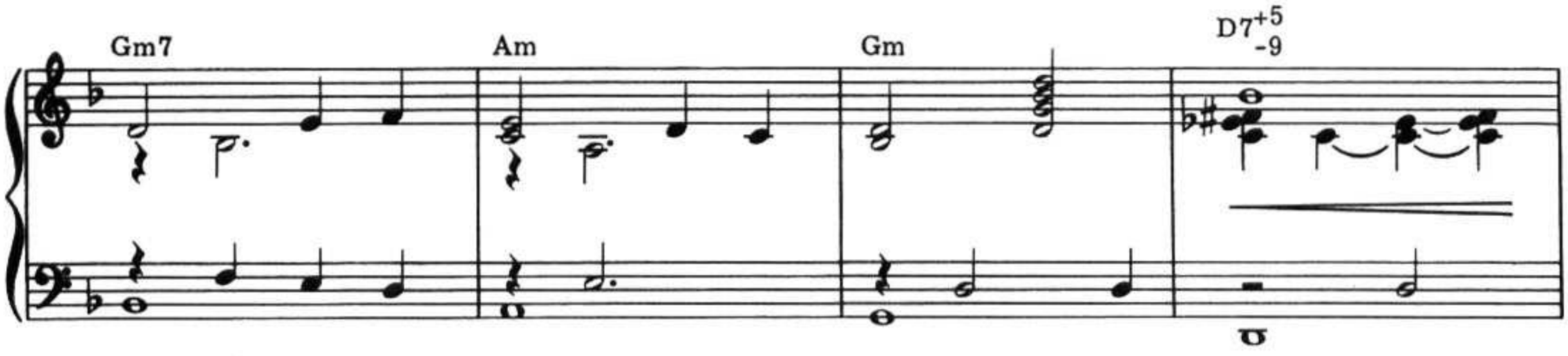
By
JOHNNY RICHARDS

Brightly *(not to slow)*









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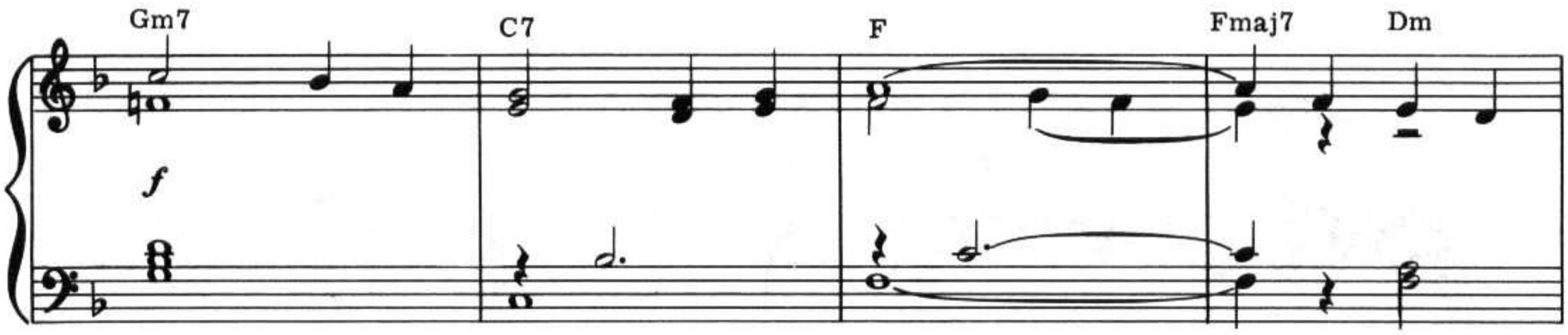
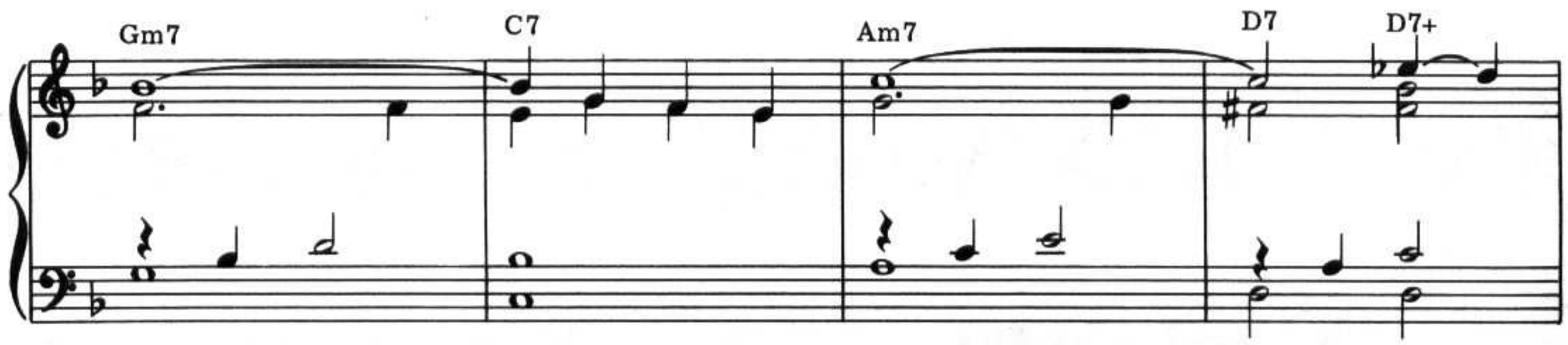
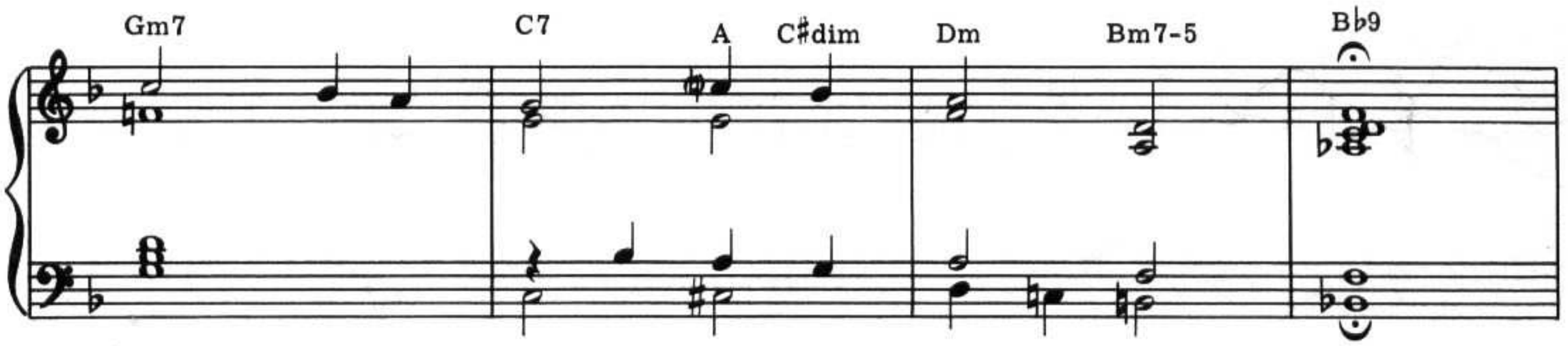

Gm7
C7
F
Fmaj7
Dm
f


Gm7
C7
Am7
D7
D7+


Gm7
C7
A
C♯dim
Dm
Bm7-5
B♭9

Slower
Dm
Edim
Dm
Gm
A
Gdim
Dmaj7
mf
molto rit.
pp
8va